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SMPTE ATSC 3.0 Webinar

Part 1: Introduction

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Today's Guest Speaker



Madeleine Noland

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Agenda

ATSC 3.0 Overview

Physical Layer and Transport Layer

Audio, Video and Captions

Interactivity

Advanced Emergency Alerts

Security

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About the ATSC

Standards development organization for digital television

- Founded in 1983 by CEA, IEEE, NAB, NCTA, and SMPTE
- Focused on terrestrial digital television broadcasting

ATSC is an open, due process organization

- Approximately 150 member organizations
- Broadcasters, broadcast equipment vendors, cable and satellite systems, consumer electronics and semiconductor manufacturers, universities

ATSC Mission Statement:

- To create and foster implementation of voluntary Standards and Recommended Practices to advance terrestrial digital television broadcasting, and to facilitate interoperability with other media.

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ATSC 3.0 Participation

373 individuals on reflector/document system

- Many others focused on 3.0 development efforts

150 organizations

- Broadcasters
- Consumer Electronics Manufacturers
- Professional Equipment Manufacturers
- R&D Laboratories
- Universities

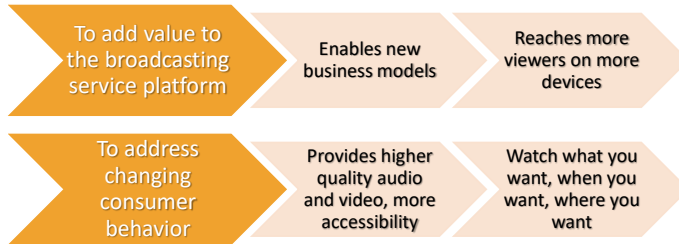
International Participation

- Canada
- China
- Europe (including DVB)
- Japan (including NHK)
- South Korea
- United States

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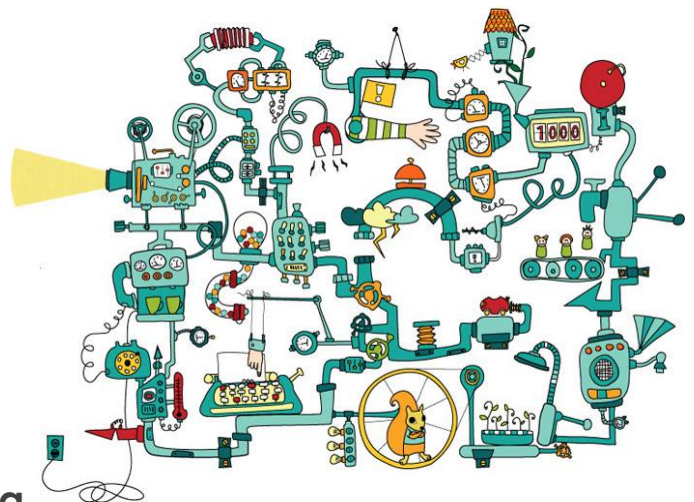
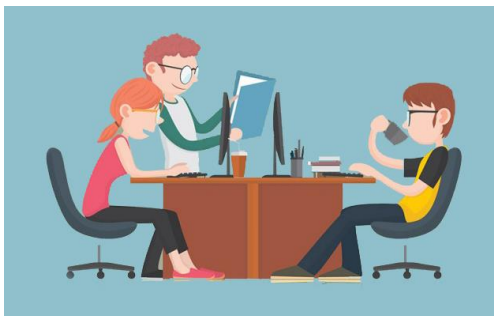
Goals of ATSC 3.0



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And so we set to work...

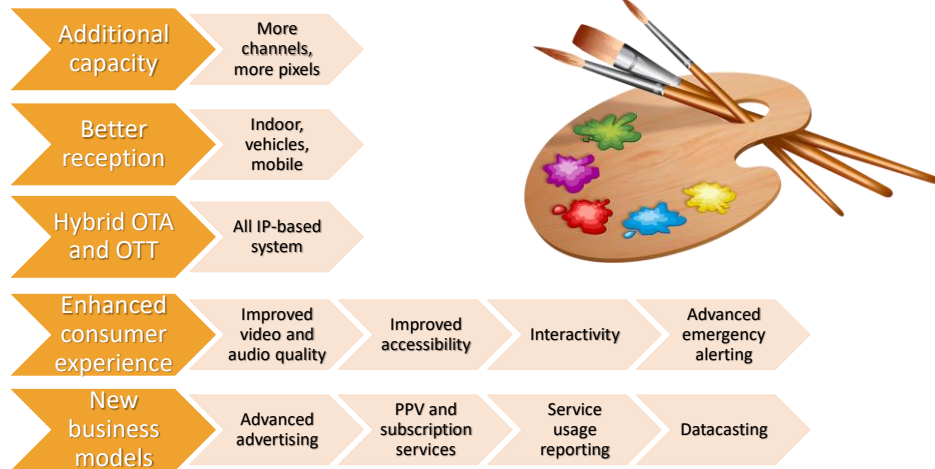


And came up with something...

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Key Advancements in 3.0



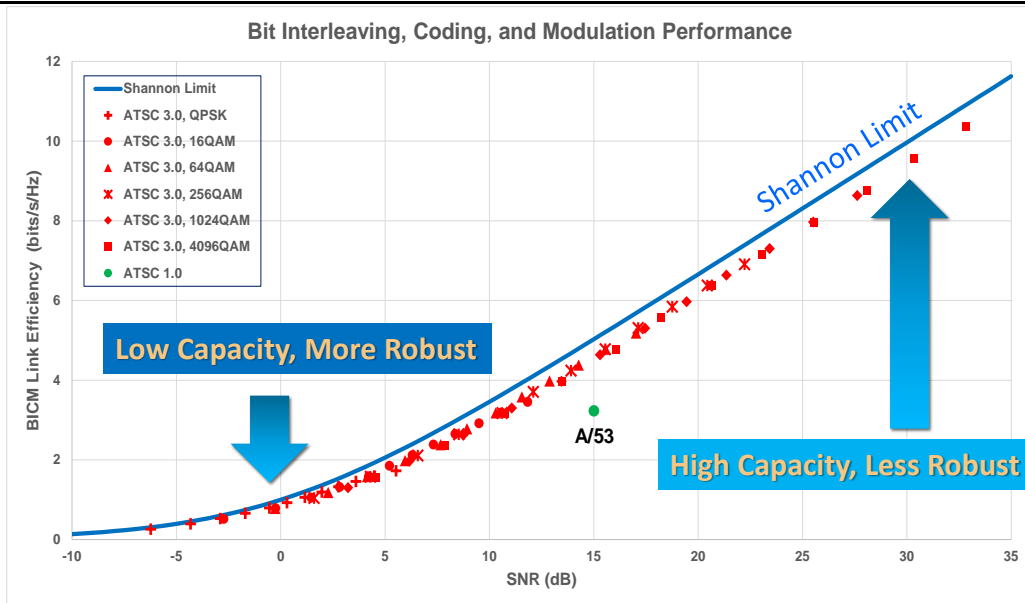
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ATSC 3.0 Physical Layer and Transport Layer

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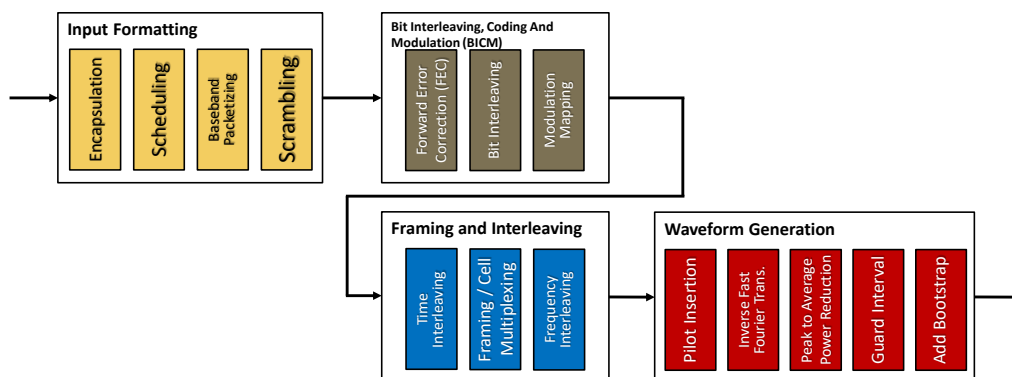
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Physical Layer Architecture



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Frame Hierarchy for Payload

Frames

- The largest physical layer container for carrying data traffic is a physical layer frame

Subframes

- Each frame contains one or more subframes
- Each subframe is associated with a subframe type, which is a function of the OFDM configuration parameters for that subframe
- Subframes within the same frame can have the same or different type

Physical Layer Pipes (PLPs)

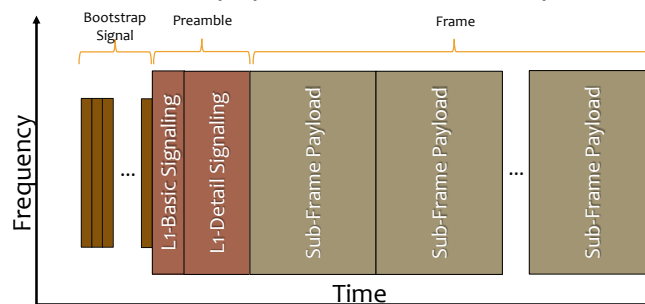
- Each subframe contains one or more physical layer pipes which carry actual payload data
- A PLP's throughput capacity depends on: Forward Error Correction (FEC) code rate, modulation order, and number of allocated cells
- Multiple PLPs for different services can share the same subframe
- Maximum of 64 distinct PLPs in an RF channel; maximum of 4 PLPs in a given service

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Signaling Hierarchy

A frame consists of bootstrap, preamble, and data portions



- The bootstrap serves as the robust universal entry point to a waveform and signals parameters that enable decoding of L1-Basic
- L1-Basic signals parameters that enable the decoding of L1-Detail and the initial processing of the first subframe.

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Layer Division Multiplexing (LDM)

Layer Division Multiplexing (LDM) is based upon the superposition of two signals operating at different amplitude (power) levels.

LDM Capable Receiver is able to "subtract" the core layer to decode the enhanced layer

LDM provides large "gain" in transmission efficiency

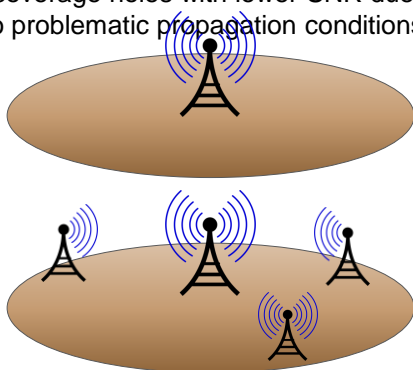
Time Division Multiplexing (TDM), Frequency Division Multiplexing (FDM) along with LDM are all possible

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Single Frequency Networks

Single stick antenna may result in coverage holes with lower SNR due to problematic propagation conditions



SFN with multiple transmitters increases coverage by boosting SNR in coverage holes

Multiple transmitters in an SFN can be used to extend coverage and add capacity by raising SNR.

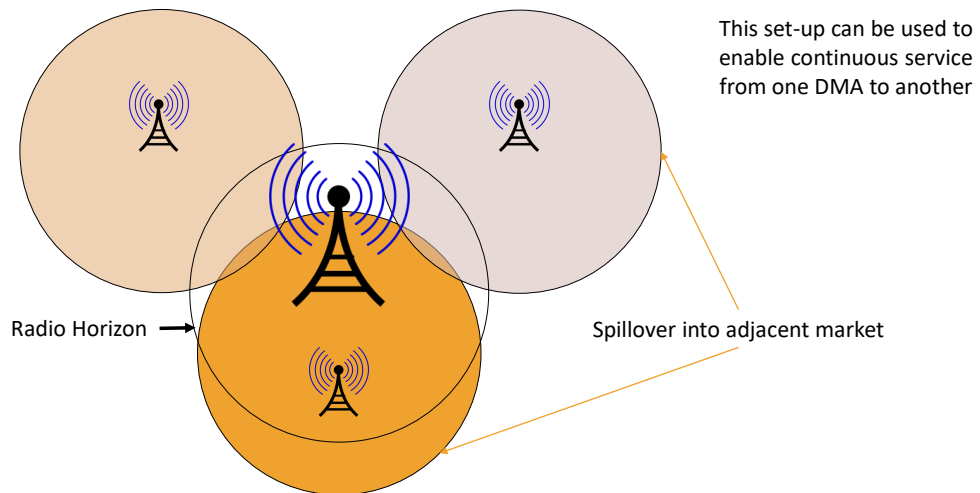
OFDM (Orthogonal Frequency Division Multiplexing) guard interval alleviates potential inter-symbol interference arising from multiple transmitters.

MISO (Multiple Inputs, Single Output) can be used to artificially decorrelate signals from multiple transmitter to avoid destructive interference.

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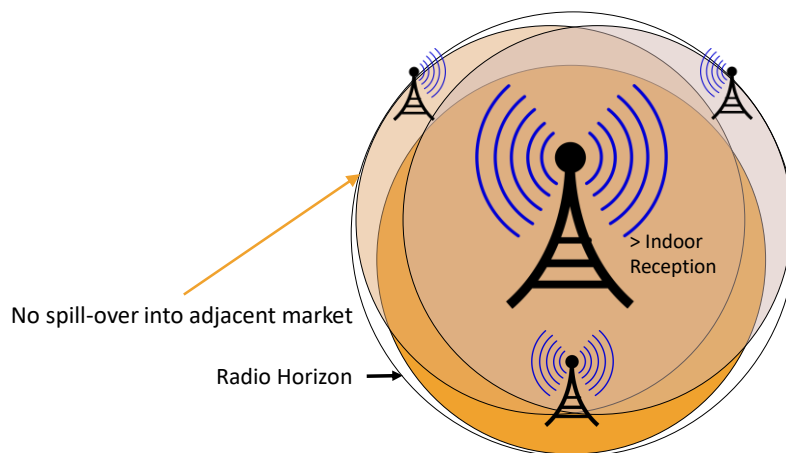
Single Frequency Network (1)



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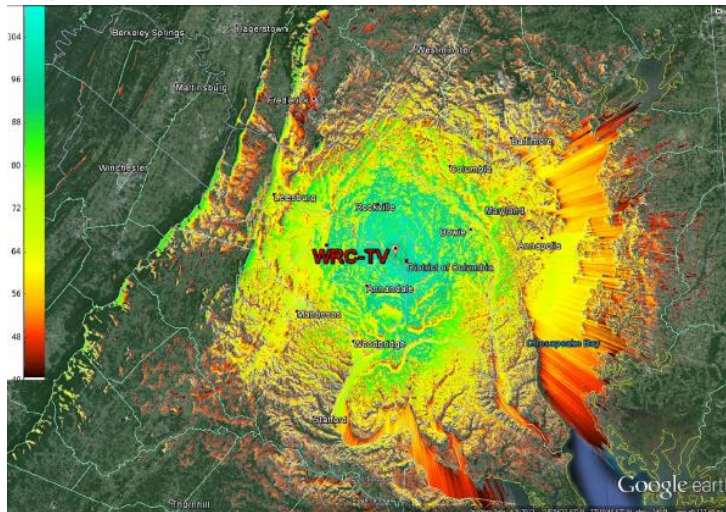
Single Frequency Network (2)



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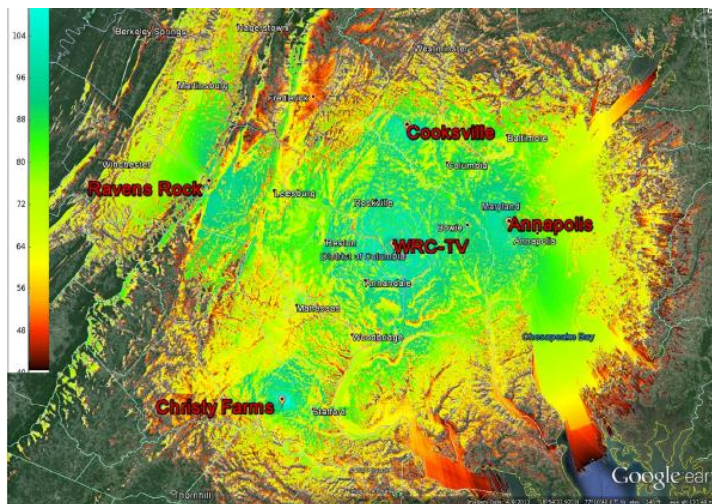
Washington, DC without SFN (example)



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Washington, DC with SFN (example)



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Scenario: Deep Indoor Reception & Mobile, Single Stick

Single Station All Robust/Mobile Services

TDM; 8K FFT (Fast Fourier Transform); QPSK; 64800 LDPC (Low Density Parity Check); 148uSec Guard Interval

Two PLP's

- 1 HD+ Service ~4.34MB, Threshold AWGN 2.0dB (Rayleigh 4.4dB) 9/15 FEC; 250mSec Frame
- 5-7 Robust/Mobile Video Services ~ 0.45MB Threshold AWGN -4.3 dB (Rayleigh -3.6 dB) 3/15 FEC; 100mSec Frame

Opportunity	Opportunity Variation	Multiplex Capacity	Targeted Receivers	Service Assignments	Channel Loading (BCN On)	PLP Capacity (Mbps)	Channel Occupancy (%)	AWGN SNR (dB)	Rayleigh SNR (dB)	Doppler (MPH)
Deep Indoor Reception + Mobile Single Stick	TDM Only	6-8	Fixed & portable deep indoor receivers	1 HD Service (+ Audio)	PLP1: 8 K FFT, 148 usec GI, QPSK, 64800 LDPC, 9/15 FEC, 250 msec Frame	4.34	75	2.00	4.40	89.8
				Mobile Video & Audio & Signaling	PLP2: 8 K FFT, 148 usec GI, QPSK, 64800 LDPC, 3/15 FEC, 100 msec Frame	0.45	25	-4.30	-3.60	179.6

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Scenario: Multicast HD/SD Robust Core SFN

Single Station Transmits Both Fixed and Mobile Services

HD and Mobile on single ATSC 3.0 RF Channel

TDM; 16K FFT; 64QAM; 64800 LDPC; 148uSec Guard Interval;

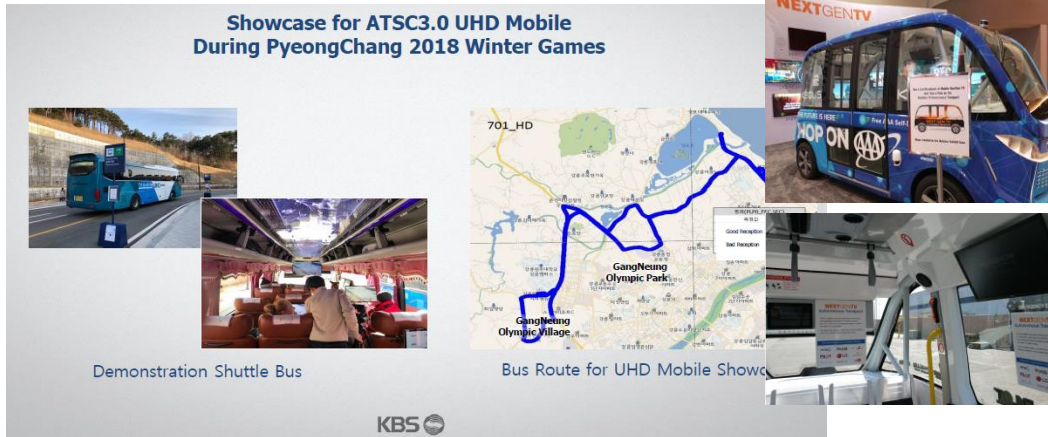
Three PLP's

- 2 HD+ Services ~8.7MB, Threshold AWGN 14.28dB (Rayleigh 17.4dB)11/15 FEC; 250mSec Frame
- 3-5 Mobile SD Services~ 2.97MB Threshold AWGN 2.82 dB (Rayleigh 4.32 dB)5/15 FEC; 250mSec Frame
- Audio Service ~0.66MB Threshold AWGN -1.7dB (Rayleigh -0.55dB)5/15 FEC; 100mSec Frame

Opportunity	Opportunity Variation	Multiplex Capacity	Targeted Receivers	Service Assignments	Channel Loading (BCN On)	PLP Capacity (Mbps)	Channel Occupancy (%)	AWGN SNR (dB)	Rayleigh SNR (dB)	Doppler (MPH)
Multicast HD/SD Robust Core SFN Audio Services	TDM Only	5-7	Fixed	2 HD in video stat mux Pool	PLP1: 16 K FFT 148 usec GI, 64 QAM, 64800 LDPC, 1/15 FEC, 250 msec Frame	8.70	38	14.28	17.44	95.1
			+Robust Services	+3-5 SD in video stat mux pool	PLP2: 16 K FFT, 148 usec GI, 16 QAM, 64800 LDPC, 5/15 FEC, 250 msec Frame	2.97	43	2.82	4.32	95.1
			+Audio		PLP3: 16 K FFT, 148 usec GI, QPSK, 64800 LDPC, 5/15 FEC, 250 msec Frame	0.66	19	-1.70	-0.55	95.1

ATSC 3.0 Mobility

HD mobile on the autonomous shuttle
(NAB-2018, Las Vegas)



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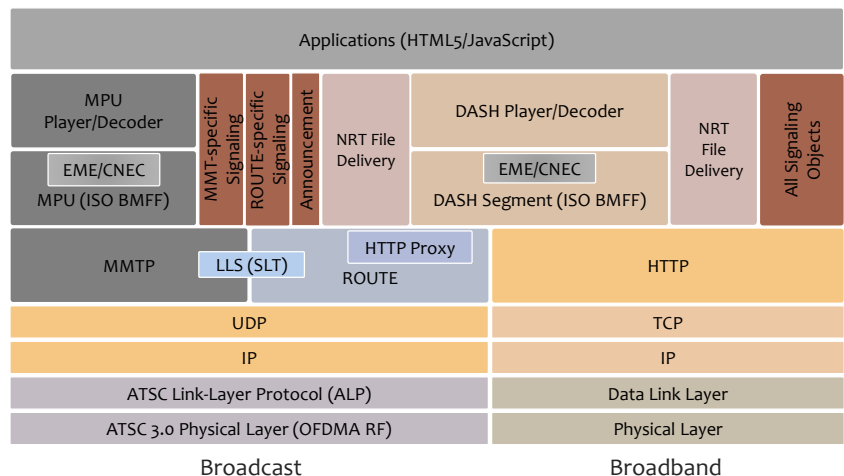
ATSC 3.0 Transport Layer

The ATSC 3.0 Management and Protocols Layer encompasses

- Service delivery and synchronization
- Service announcement and personalization
- Interactive services and companion screens
- Redistribution support / watermarks

IP Transport is used for delivery of both OTA and OTT content

The use of IP transport is a game-changer for broadcasting



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ATSC 3.0 Video System

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ATSC 3.0 Video

**Resolutions up to 3840 × 2160****Spatial scalability (SHVC)****High Frame Rate**

- Up to 100, 120, 120/1.001 (plus lower framerates)
- Temporal sub-layering enables backward compatibility
- Plus temporal filtering for optimizing both the SFR and HFR pictures

High Dynamic Range

- PQ & HLG transfer functions (plus SDR)
- Metadata for PQ

Wide Color Gamut

- Wide Color Gamut BT.2100 (plus BT.709 for SDR)
- Y'C_BC_R non-constant luminance
- IC_TC_P constant luminance (for PQ)
- Full Range coding (for PQ)
- SL-HDR1 for delivering SDR/709 stream that SL-HDR1-capable decoders can render as HDR/2020

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Legacy and Progressive Video Formats

Legacy Interlace Video Formats

- SD: {640,704,720}x480
- HD: {1440,1920}x1080

Progressive Video Formats

- Resolutions: 16:9/square pixels, divisible by 8 in both dimensions, up to 3840x2160
- HDR, WCG, HFR, 4K, Scalable, etc. are only supported for progressive formats

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HEVC

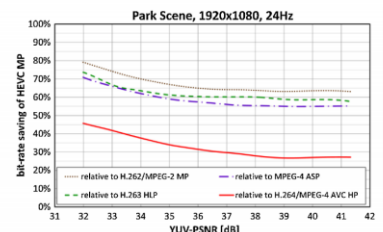
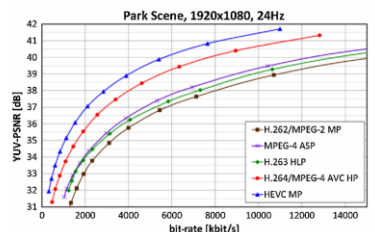
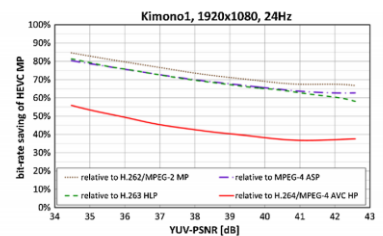
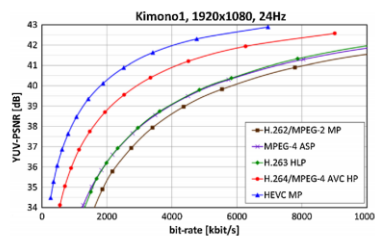
HEVC Main 10
Profile specified

35-50% performance
gains vs. AVC/ H.264

10-bit codec is
required for HDR

1680

IEEE TRANSACTIONS ON CIRCUITS AND SYSTEMS FOR VIDEO TECHNOLOGY, VOL. 22, NO. 12, DECEMBER 2012



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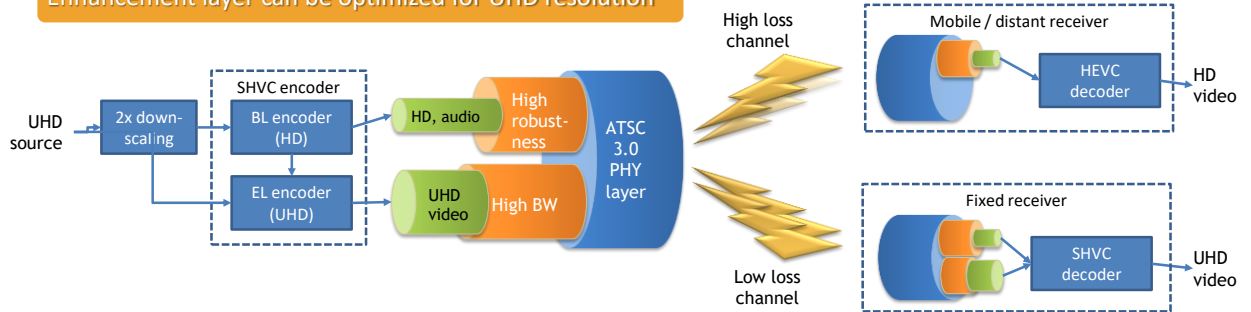
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SHVC: Spatial Scalability

Limited to 2 spatial layers

Base layer can be optimized for mobile reception

Enhancement layer can be optimized for UHD resolution

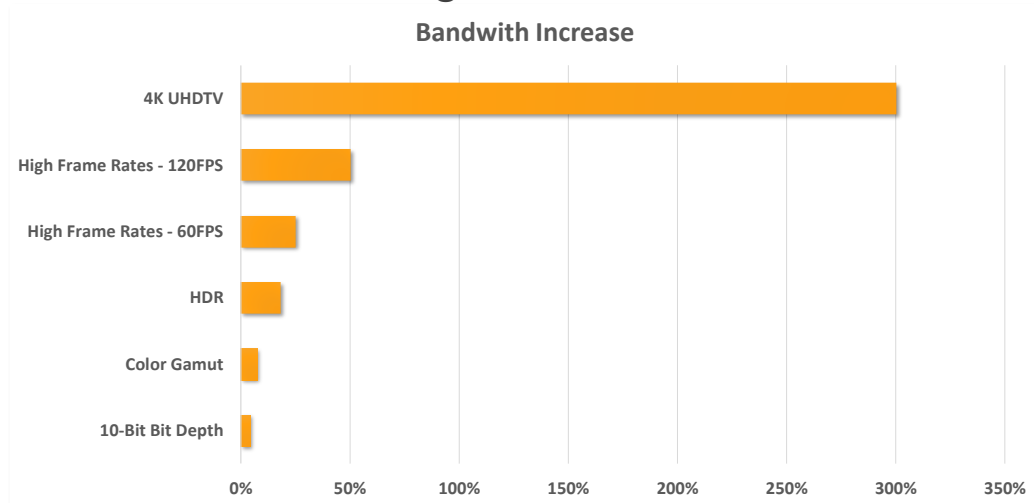


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HDR/WCG: “Good Bang For The Bit”

Bandwidth Increase



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ATSC 3.0 Audio System

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Overview

- 1.) Personalization
- 2.) Enhanced Surround Sound



ATSC 3.0 Audio Systems



2 audio technologies are standardized in the ATSC 3.0 suite

Dolby AC-4

**MPEG-H AUDIO
ALLIANCE**

The Next-Generation System for
Interactive and Immersive Sound

1 technology per
country or region

- Dolby AC-4 for use in the U.S. 
- MPEG-H in South Korea 

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Audio: Personalization



Choose language



Choose commentary



Address impairments with description and improved intelligibility



Normalize loudness of all content



Contour dynamic range to the unique user, device and environment

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Immersive, Enhanced Surround Sound

Improved spatial resolution in sound source localization

- Sound with improved azimuth, elevation and distance perspective
- Use of channels and objects or “elements” and metadata (similar to fader automation)
- Metadata allows rendering at the decoder, customized to the user’s sound system
- The decoder places the sound in the most accurate position the user’s sound system supports



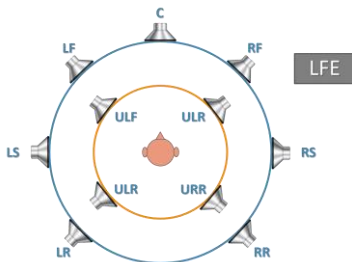
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Rendering for Headphones

Headphone Reproduction Will
Simulate Height & Depth –

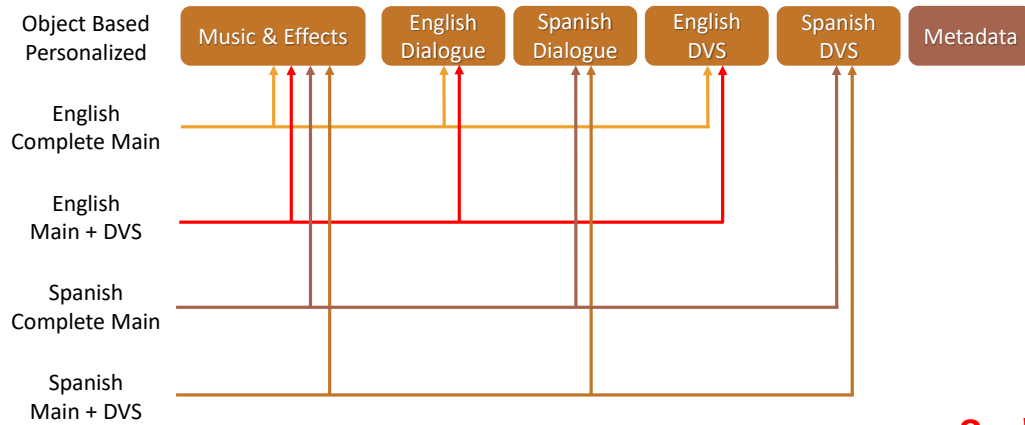
Sounding more like speakers and
the feeling of listening in a room



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Transmitting Audio



4 Complete Presentations at ~ 384kbps

384 kb/s!

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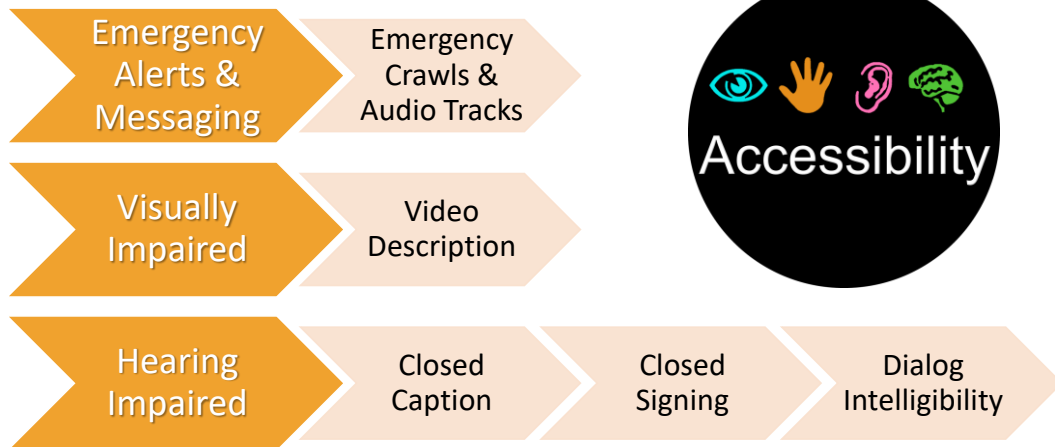
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ATSC 3.0 Accessibility

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What is Accessibility in ATSC 3.0?



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Visually Impaired

ATSC 1.0 requires VD to be sent as a secondary audio program typically mono or stereo mix down with narration.

ATSC 3.0 allows VD object element to be broadcast in audio stream and mixed in with music, dialog and effects with minimal effect on broadcast capacity while providing a better experience to audience.

Aural renderings of emergency messages can also be an object element

In both cases multiple versions are possible (e.g., alternate languages)

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Hearing Impaired

Caption Stream

- Mandatory
- IMSC1 via broadcast
- Optional
- IMSC1 via broadband (e.g. alt. language)
- 608/708 in the video SEI

Dialog Intelligibility

- In ATSC 1.0 the mix cannot be easily modified.
- In ATSC 3.0 the dialog can be maintained as a separate element.

Closed Signing

- Interactive standard enables Picture in Picture
- PIP can be used for sign language that can be toggled on/off like captions



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What is IMSC1?

W3C's "TTML Text and Image Profiles for Internet Media Subtitles and Captions"

"IMSC1" – is a well defined profile specifically targeted at closed captions and subtitles.

Supports world-wide language and symbol tables.

Supports world-wide image glyph delivery.

Supports FCC requirements for both 708 and IP captions.

US FCC safe harbor for IP-delivered content.

Supports ATSC 3.0 Hybrid delivery of broadcast and broadband.

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ATSC 3.0 Interactivity

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ATSC 3.0 Interactive Content – Key Features

Describes the conceptual application operating environment

Standard W3C User Agent – HTML5, CSS & JavaScript

Supports seamless, secure delivery of interactive content from broadcast and broadband

Provides a separate, unique context for each application

Defines a WebSocket API to manage the receiver features

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Foundation 1: HTML5

HTML5: HyperText Mark-up Language, version 5

Current Web Standard

Simple Language: **Elements (tags)**, **Attributes**, and **Text**

Refers to other pages and content using URLs

```
<a href="http://www.xbc.com/somepage.html">My Web Site</a>
```

Elements can be nested

```
<a href="http://www.xbc.com/somepage.html">
  <img class="someClass" source="images/myicon.png" title="A ToolTip" border="0"
    width="16px" height="16px" />
</a>
```

HTML5 Pages are loaded into User Agents (e.g. Browsers)

Loaded pages are represented in a Document Object Model (DOM)

The DOM provides data and built-in APIs for JavaScript manipulation

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Foundation 1a: CSS – Cascading Style Sheets

Separates presentation and content, including aspects such as the layout, colors, and fonts

Removes the need to define styles on every element

Allows HTML5 pages to be 'Skinned'

Styles have selectors that can associate the style with elements, classes or patterns of elements

Simple language with big power

```
a {
  color: #377049; font-weight: bold;
}
```

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Foundation 2: JavaScript

High-level, dynamic, untyped, and interpreted run-time language

Standardized in the ECMAScript language specification

The Language of the Broadcaster Application

HTML5 & CSS describe data

JavaScript codifies logic that manipulates that data

```
<button id="hellobutton">Hello</button>

<script>
  document.getElementById( 'hellobutton' ).onclick = function() {
    alert('Hello world!');           // Show a dialog
    var myTextNode = document.createTextNode('Some new words. ');
    document.body.appendChild(myTextNode); // Append "Some new words" to the page
  };
</script>
```

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Interactivity – Example



When a goal is scored, an event can be sent to the app causing celebration graphics to appear.

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Interactivity – Example



Use content splicing to personalize the experience.

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Interactivity – Example



Use PiP to allow viewers to follow the off-camera action or for Closed Signing or other applications

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ADVANCED EMERGENCY ALERTS

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“And imagine a world in which our emergency alert system was far more advanced, tailoring alerts to particular neighborhoods and waking up sleeping devices to warn consumers of imminent emergencies.”

-FCC Chariman Ajit Pai before unanimous vote to approve Next Gen NPRM, 2/23/17



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What is Advanced Emergency Alerting?

Enables broadcasters to deliver a rich set of data and media to viewers or non-public audiences

- Text, images, video, interactive interfaces
- Viewer can dismiss messages (unlike “burned-in” crawls)

Supplements, enhances, but doesn’t replace EAS

Possibility of geo-targeting

- For receivers that “know where they are”

Possibility of waking up devices in stand-by mode

Possibility of targeting (and encrypting) messaging for groups (first responders, gov’t, business...)

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AEA Wake-up Function

The Bootstrap is the initial discovery and entry point in the ATSC 3.0 waveform

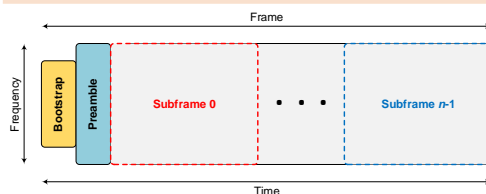
Wake-up Field is comprised of two bits in the Bootstrap

Two bits = 4 wakeup states...one negative and 3 positive

- Change in state is what matters
- Designed to avoid nuisance factor and extend battery life

Note that there is one Bootstrap per RF band

- Broadcasters that are channel-sharing must coordinate use of the wake-up bits



Value	Meaning
'00'	No emergency to wake up devices is currently signaled
'01'	Emergency to wake up devices - setting 1
'10'	Emergency to wake up devices - setting 2
'11'	Emergency to wake up devices - setting 3

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Advanced Emergency Alert Table

- AEAT contains the elements and attributes of the emergency messages

Who gets it

When

Alert Summary

Where

Alert Narrative

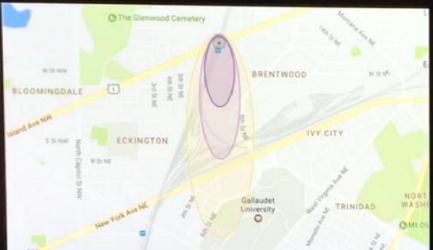
Live Media


File-based Media

Element or Attribute Name	Use	Data Type	Short Description
AEAT			Root element of the AEAT
AEA	1..N		Advanced Emergency Alert formatted as AEA-MF.
@AEAid	1	string	The identifier of AEA message.
@issuer	1	string	The identifier of the broadcast station originating or forwarding the message.
@audience	0..1	string	The intended distribution of the AEA message.
@AEAtype	0..1	string	The category of the message.
@refAEAid	0..1	string	The referenced identifier of AEA message. It shall appear when the @AEAtype is "update" or "cancel".
@priority	1	unsignedByte	The priority of the message
Header	1		The container for the basic alert envelope.
@effective	1	dateTime	The effective time of the alert message.
@expires	1	dateTime	The expiration time of the alert message.
EventCode	1	string	A code identifying the event type of the AEA message.
@type	0..1	string	A national-assigned string designating the domain of the code (e.g. SAME in US, ...)
EventDesc	0..N	string	The short plain text description of the emergency event (e.g. "Tornado Warning" or "Tsunami Warning").
@lang	1	string	The code denoting the language of the respective element of the EventDesc
Location	1..N	string	The geographic code delineating the affected area of the alert message
@type	1	string	A national-assigned string designating the domain of the code (e.g. FIPS in US or "SGC" in Canada, ...)
AEAtext	1..N	string	Contains the specific text of the emergency notification
@lang	1	language	The code denoting the language of the respective element of the alert text
LiveMedia	0..1		
@bsid	1	unsignedShort	Identifier of the Broadcast Stream contains the emergency-related live A/V service.
@serviceId	1	unsignedShort	Integer number that identifies the emergency-related A/V Service.
ServiceName	0..N	string	A user-friendly name for the service where the LiveMedia is available
@lang	1	string	The language of the text described in the ServiceName element
Media	0..N		Contains the component parts of the multimedia resource.
@lang	0..1	language	The code denoting the language of the respective element Media
@mediaDesc	0..1	string	Text describing the type and content of the media file
@url	1	anyURI	The identifier of the media file
@contentType	0..1	string	MIME-Type of media content referenced by Media@url
@contentLength	0..1	unsignedLong	Size in bytes of media content referenced by Media@url

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LOCATION - WASHINGTON, D.C.




DEVELOPING STORY
CSX TRAIN DERAILMENT

Shelter in place order for Brentwood, Trinidad, Norma, Eckington and Capitol Hill.
Remain indoors. Close all windows and doors.

AWARN
Advanced Warning and Response Network

<< HAZMAT ALERT >>

AMMONIA GAS LEAK

HAZMAT LOCATION & PLUME

SHELTER IN PLACE

SYMPTOMS & FIRST AID

HOSPITAL LOCATIONS & WAIT TIMES

CONTACT & MORE INFO

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ATSC 3.0 Security Features

Studio-to-Transmitter Link

- Secure path to the transmitter

Signed Signaling Tables and Apps

- Receivers can validate the source of the emission

Content Encryption

- Protects content
- Enables new business models such as:
 - Subscription services
 - "Freemium" services (i.e., content is free, but viewers must register)
 - Pay-per-view
- Based on CENC



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Suite of Standards

A/300:2017, "ATSC 3.0 System"

A/321:2016, "System Discovery and Signaling"

A/322:2017, "Physical Layer Protocol"

A/324:2018, "Scheduler / Studio to Transmitter Link"

A/330:2016, "Link-Layer Protocol"

A/331:2017, "Signaling, Delivery, Synchronization, and Error Protection"

A/332:2017, "Service Announcement"

A/333:2017, "Service Usage Reporting"

A/334:2016, "Audio Watermark Emission"



A/335:2016 "Video Watermark Emission"

A/336:2018, "Content Recovery in Redistribution Scenarios"

A/337:2018, "Application Signaling"

A/338:2017, "Companion Device"

A/341:2018, "Video – HEVC"

A/342 Parts 1-3:2017, "Audio"

A/343:2017, "Captions and Subtitles"

A/344:2017, "ATSC 3.0 Interactive Content"

A/360:2018, "ATSC 3.0 Security and Service Protection"

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ATSC 3.0 is a Powerful New Tool

New business opportunities

Flexible physical layer supports wide range of service types

Great improvements in pictures and sound

New interactivity features

Advanced emergency messaging tools

New accessibility enhancements

More robust signal and higher data capacity

And, and, and....

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**Thank you.
Questions?**

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Q&A Period



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