

A Different Approach to Generated Imagery

Edward T. Grogan

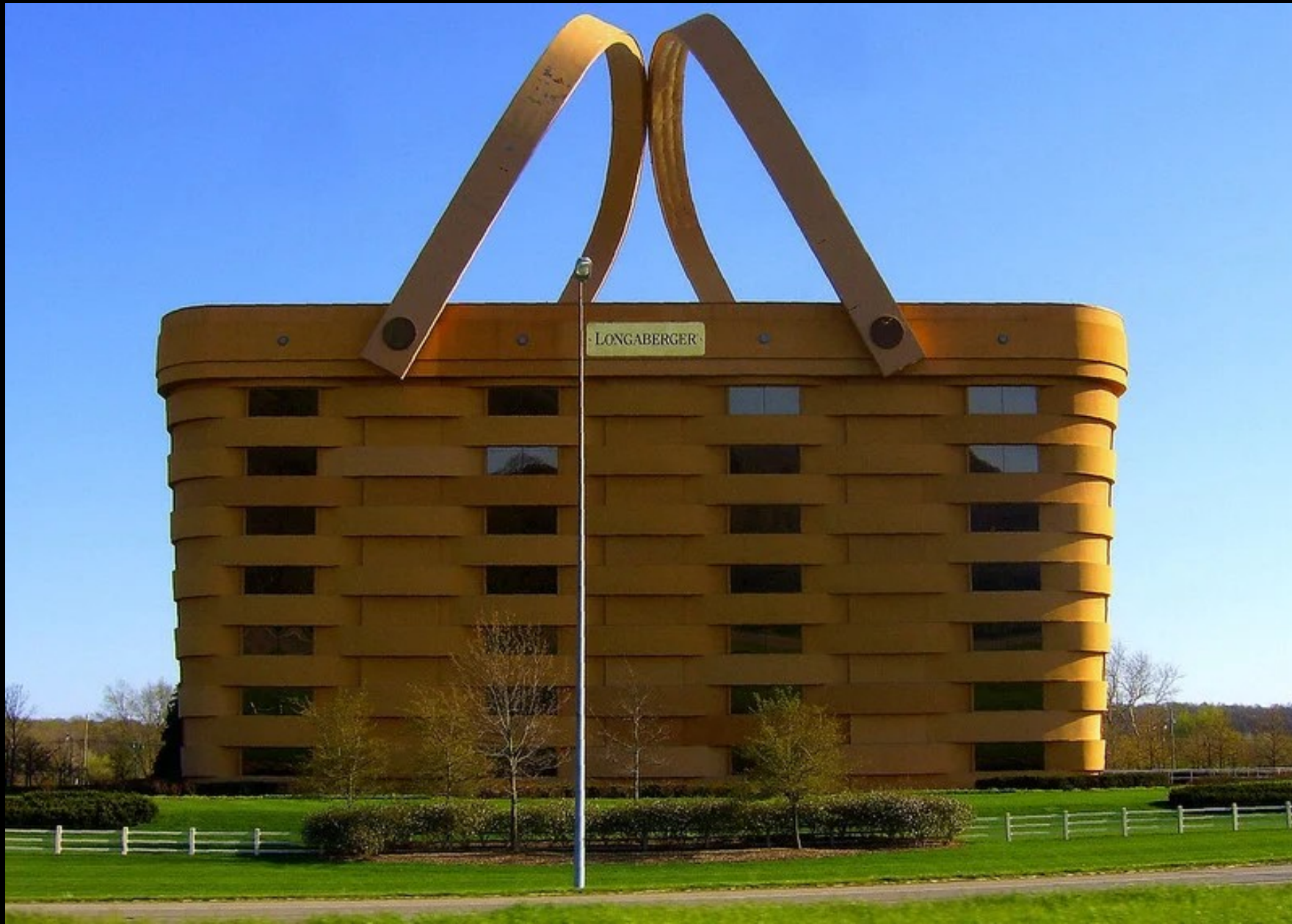
DoD (Retired)

SMPTE Life Member

Hollywood Professional Association Member

Visual Effects Society Member





Longaberger - Headquarters
1500 East Main Street
Newark, OH 43055











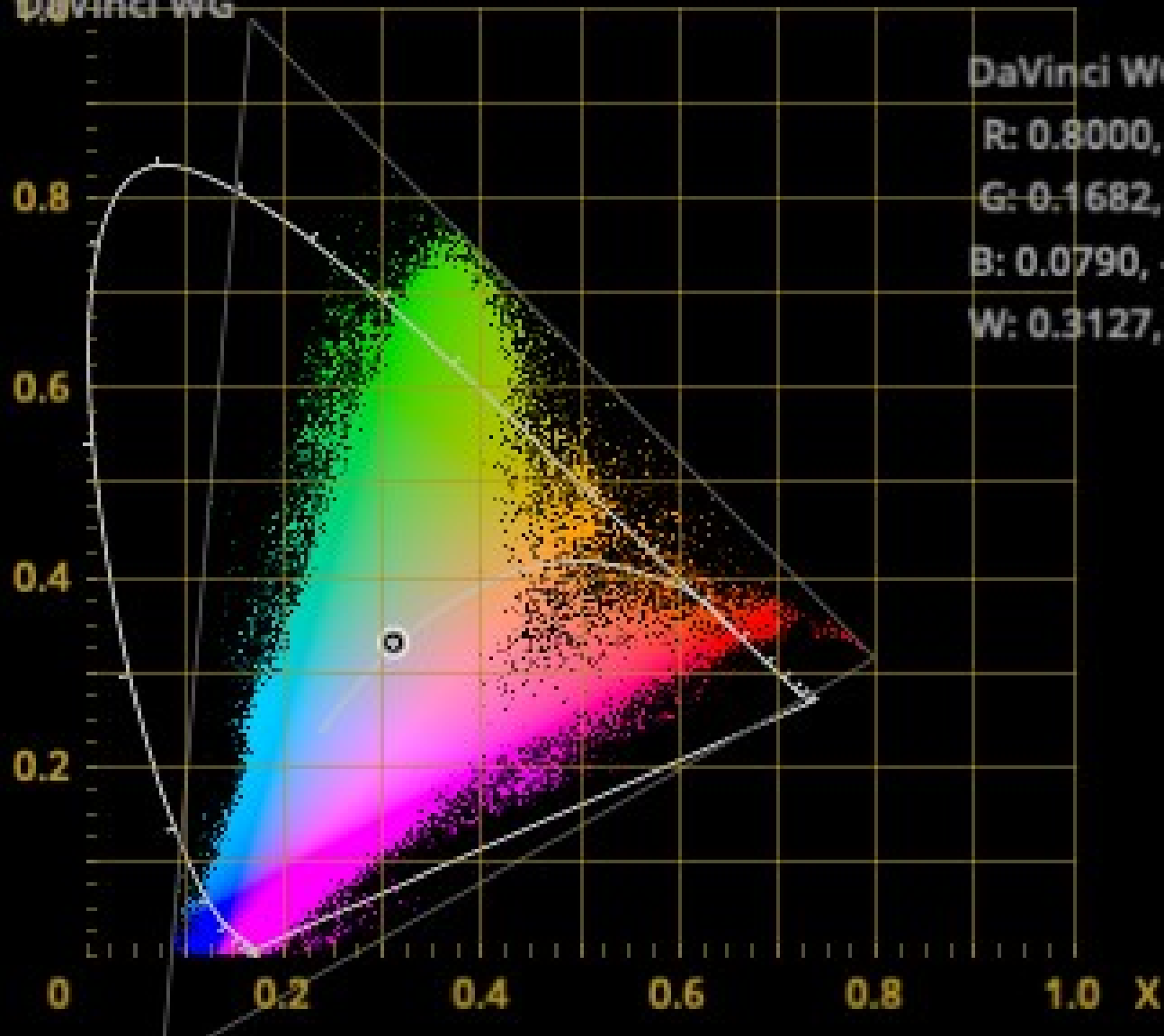




CIE Chromaticity



Y DaVinci-WG



DaVinci WG (D65)

R: 0.8000, 0.3130

G: 0.1682, 0.9877

B: 0.0790, -0.1155

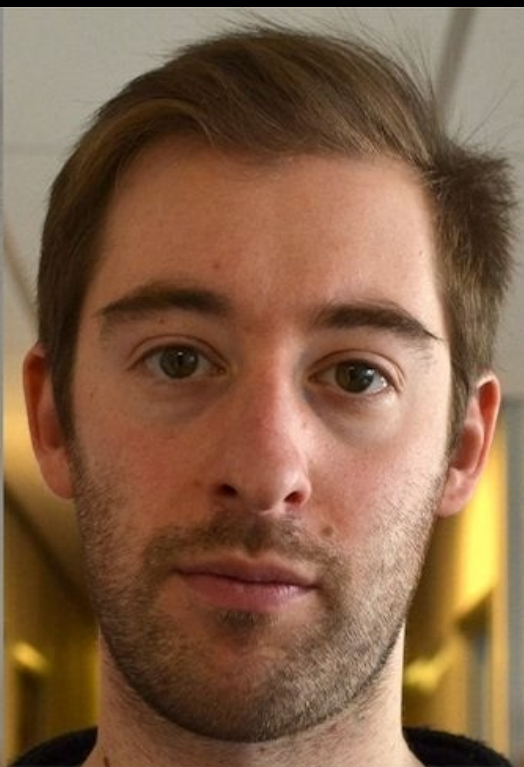
W: 0.3127, 0.3290



- Intense
- Keyfra
- Light
- Mediu
- All



85mm @ 200cm



35mm @ 85cm



16mm @ 40cm



12mm @ 30cm



8mm @ 20cm





MI MENU
TRATTORIA "IL LATINI"
• SALSICIA DI SALSIZIA
DI NATURA
LA SIMPNETTI BOLOGNESE
• FINATO PASTELLE
DI CAPRE
• CROCCANTE E MOLLA
SARROCCIALE E CRISTA
FINCA (NEW)













Why spotting AI photos is hard



If you can figure out this



@showtoolsai

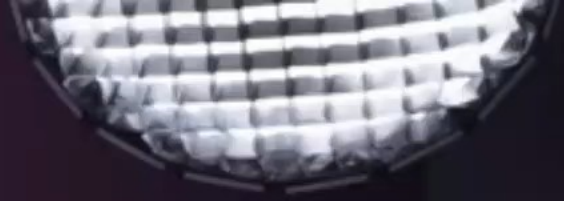
Subscribe

▶ If AI is undetectable, what can you do about it?

Why AI photos are so hard to spot #aiphoto #mcu #marvel #movies #bts









Can You Spot the Fake? AI Video vs. Real Life Challenge!



Share



AMALFI COAST
SPOT THE AI: LEFT OR RIGHT?

0:16 / 7:00 • Which one is real



YouTube



SUBSCRIBE









549 x 309



IMAGINE





