

2024 / 2025 Season

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Open source software for digital creativity



Jean-Michaël Celerier
Directeur - Développement technologique, SAT

An evening presented by:



MONTRÉAL / QUÉBEC 

In collaboration with :



**SOCIÉTÉ DES ARTS
TECHNOLOGIQUES**

**February 12th, 2025
18h - 20h30, ONF**

Date: **Wednesday, February 12th, 2025**
Time: **6:00 PM to 8:45 PM**
Happy Hour: **from 6:00 PM to 6:30 PM**
Location: Alanis-Obomsawin room
National Film Board of Canada
 1500 Balmoral street Montreal (Quebec)
Parking: Îlot Balmoral underground pay parking (335 Mayor street)
Public transit: Place des Arts metro station
Organized by: SMPTE Montréal/Québec in partnership with the National Film Board
Sponsored by: SMPTE Montréal/Québec
Language: French
Presentation: **In Person and Virtual** ([Facebook](#))
Happy Hour: Yes
Subject: **Open-source software for digital creativity**
IMPORTANT: This presentation, open to all, will be available in person and in virtual ([Facebook](#))
Please register via [Eventbrite](#)
 Registration will close at 19:00 on February 12th
Doors will open at 5:45 PM
Doors will close at 6:45 PM

Your SMPTE Montreal Chapter, in partnership with the National Film Board, is proud to join Jean-Michaël Celerier, Director - Technology Development at the Society for Arts and Technology (SAT), to present an evening on:

Open-source software for digital creativity

But before the evening gets underway, we'd like to invite you to join us at 18:00 for a Happy Hour of discussion and networking. Food and beverages will be provided.

It's an event not to be missed!

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Evening Schedule:

- 5:45 PM.:** **Doors open (at 1500 Balmoral)**
- 6:00 PM. - 6:30 PM.:** **Networking: appetizers and drinks will be offered**
- 6:45 PM.:** **Doors close**
- 6:30 PM. - 7:15 PM.:** **Open-Source Software for Digital Creativity, Jean-Michaël Celerier, Director - Technology Development, SAT**

The impact of free software on the digital art world is growing, even exploding.

End-user tools such as Blender, Krita and Godot are reaching a critical mass of users, guaranteeing their longevity, not to mention the enormous role played by open-source libraries and frameworks in multimedia software.

This presentation therefore looks at the growing integration of free software and protocols into creative tools and practices and highlights their essential role in both software infrastructure and user applications, in audio, video, broadcasting, performance control and entertainment.

Numerous examples will highlight the advantages and benefits of open-source software, including sustainability, transparency, flexibility and adaptability.

Emphasis will be placed on the ecosystem of open-source software developed by SAT, both in-house and in collaboration with stakeholders in digital creativity.

By focusing its energy on contributing to the digital art ecosystem, SAT is encouraging the adoption of open source as a means of stimulating innovation, collaboration and sustainability in artistic practices.

- 07:15 PM. - 7:30 PM.:** **Break**
- 07:30 PM. - 8:15 PM.:** **Presentation continues**
- 08:30PM. - 08:45 PM.:** **Question period**

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Biography :



Jean-Michaël Celerier - SAT

Director - Technology Development

Jean-Michaël Celerier is interested in art, code, computer-assisted music and the control of interactive performances.

He studied software engineering, computer science and multimedia technologies in Bordeaux, and received his PhD on the topic of time-based media creation in 2018.

He develops and maintains a range of free and open-source software used for creative coding, digital art and intermedia art, which he exploits in various installations and works.

He currently directs technological developments at the Société des Arts Technologiques in Montreal.

Most of his work has focused on the Ossia free software platform, for which he is the main developer.

He teaches all kinds of creative coding languages (PureData, Processing, OpenFrameworks, etc.) to students of all levels and backgrounds, from computer science to music and graphics.

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