SMPTE is defining the future of storytelling. Our mission is to enable the technical framework that allows the global professional community to make media for artistic, educational, and entertainment purposes and to distribute that content for the benefit and enjoyment of people worldwide. As a volunteer-driven society of technologists, developers, and creatives, SMPTE is engaged in driving the quality and evolution of motion pictures, television, and professional media. The Society sets industry standards that help businesses maximize their markets more cost-effectively, provides knowledge that supports members' career growth, and fosters an engaged and diverse membership community.

WWW.SMPTE.ORG/JOIN
Opportunities to Showcase Your Brand in the Award-Winning SMPTE Motion Imaging Journal

The SMPTE Motion Imaging Journal is your gateway to the world of motion imaging. Featuring industry-leading papers and standards, each month the Journal keeps its members on the cutting edge of this ever-changing industry.
SMPTE
Motion Imaging Journal
2019 Editorial Schedule

Ad Size Dimensions

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<th>Topic*</th>
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<td>Next Generation Imaging</td>
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<td>Immersive Media &amp; Audio (Online Only)</td>
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<td>Video Over IP</td>
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<td>Content Management</td>
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*Topics subject to change

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**SMPTExx eNewsletters**
(SMPTExx Monthly & Newswatch)

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**Content Syndication**
- 50-100 words, logo, and active link to whitepaper or e-book download.
- Asset must be non-commercial, solutions based and educational.
- Stat Performance Report Available Upon Request.

$2500 per insertion,
Available for either SMPTExx Monthly or Newswatch Newsletters.
Space is limited.

**AD SIZE DIMENSIONS**

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Box Unit 300 x 250 pixels
Leaderboard 728 x 90 pixels

**NEWSLETTER**
Banner 468 x 60 pixels
Skyscraper 160 x 600 pixels
SMPTE Virtual Classroom

Gain the knowledge that you need to increase your professional value by delivering better service to advance your career and future-proof your organization!

Self-Study Courses Are Now Available!

View the latest offerings online and register today!
www.smpte.org/courses
SMPTE Education

SMPTE Virtual Courses
Two formats to provide flexibility in fulfilling your learning needs

Instructor-Supported Virtual Courses:
Instructor-Supported Virtual Courses:
These are not traditional open-ended self-paced courses. Each virtual classroom offering is four weeks long and has a specific start and end date and learning goals. Successful completion of these courses is determined by completing course activities and graded quizzes, and a final exam. Participants have a great deal of flexibility for independent study and there is an online discussion forum for each course. Weekly, live, online instructor coaching session are also available.

Self-Study Virtual Courses:
These courses contain the same self-study lessons, quizzes, final exam, and an online discussion forum as Instructor-Supported Virtual Courses. There are also on-demand videos from recent instructor coaching sessions. Self-Study courses are eight weeks long.

INTERNETWORKING, ROUTING & SWITCHING PROGRAMS
IP and Networking have become a high, priority challenge for SMPTE Members. To assist with the acquisition of this important new knowledge and associated skills, SMPTE has partnered with Cisco to become a Cisco Authorized Networking Academy (CCNA). SMPTE’s Professional Development Academy is now able to offer Cisco’s world-class networking courses which are designed to provide each learner with deep theory and practical application of internetworking concepts and principles.

ESSENTIALS OF IP MEDIA TRANSPORT FOR BROADCASTERS:
Moving Real-Time Video and Audio over Packet Networks. This course will provide you with good working knowledge of the key principles of IP video and audio transport intended for modern production and broadcasting facilities. After completing this course, you will have a solid grasp of the major elements of IP video technology, including content preparation, system architecture alternatives and network performance management.

HIGH-DYNAMIC-RANGE: HDR Technology and Workflows for Media and Entertainment. SMPTE’s newest Virtual Classroom course will explore workflows for mastering HDR content for theatrical and home distribution. In doing so, it will delve into foundational building blocks of HDR including human perception of light and how it is captured, the opto-electronic transfer function (OETF), the electro-optical transfer function (EOTF), the HDR ecosystem, HDR displays, HDR workflows, and more.

Virtual Classroom courses are also available for private sessions for 12 or more participants. For more information, please contact:

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IMF ESSENTIALS: what you need to know
Discover the Interoperable Master Format (IMF), what it’s for, how it works, how it’s used and the ways it improves content interchange! Learn how to build a delivery specification based on an existing IMF Application specification. Explore the many layers of IMF so that you get the best from your IMF applications and workflows.

UNDERSTANDING SMPTE ST 2110: Standards for Professional Media Over Managed IP Networks
Internet Protocol (IP) is here! With the publication of several of SMPTE’s suite of ST 2110 standards, it is more important than ever that you understand how IP can be implemented in your professional media creation facility to ensure interoperability between all ST 2110 compliant equipment. Led by SMPTE Fellow Wes Simpson, this SMPTE Virtual Classroom course will provide you with the knowledge you need to help your organization make the most of SMPTE ST 2110, a critical enabler of fully internet protocol (IP)-based operations.
SMPTE Webcasts

Live, interactive educational webcasts covering hot-topic technologies, issues, and developments!

"These are great opportunities to learn about some of the cutting edge technologies that we will be working with in the next few years."

"Rare opportunity to learn from experts in the field."
SMPTE Education

Educational Webcasts

Technology Webcasts
These 90-minute webcasts are conveniently scheduled and cover top-of-mind technology topics such as Adventures in Volumetric Cinema, Machine Learning in M&E: Reality Versus Hype and Keeping Time with Precision Time Protocol (PTP). Presented by industry recognized engineering subject matter experts and academic faculty from the likes of MIT’s Media Lab and USC, these monthly webcasts present the latest on technologies that are emerging, in early deployment, and a few out towards the technology horizon.

Standards Webcasts
The standards development process is crucial to the motion imaging industry. This webcast series is designed to help everyone learn about specific SMPTE Standards which are highly relevant to today’s Media & Entertainment ecosystem.

Essential Technology Concepts
This exciting new webcast series is designed to cover the foundational concepts, science, technologies, and workflows associated with creation of professional media content. Covering topics such as human perception, imaging physics, fundamentals of color science, sound systems, and more, this webcast series is the perfect learning opportunity for individuals who are early-career or, perhaps those who are a little more experienced and would like a refresh in the M&E fundamentals.

Sponsorship Opportunities

Webcast Series Sponsorship
(12 months) $12,000

Benefits to include:
- Company name/logo on all promotional materials including email marketing, Journal ad, and press releases
- Company name/logo on webcast homepage
- Company logo included on slide during the live webcast and archived recordings
- Opportunity to co-host one (1) webcast in conjunction with SMPTE Education Director. Company representative will join live webcast.
- Attendee list with contact information from the co-hosted webcast

Co-hosted Webcast Opportunities $8,000

Benefits to include:
- Opportunity to co-host one (1) webcast in conjunction with SMPTE Education Director. Company representative will join live webcast.
- Attendee list with contact information from the co-hosted webcast
- Company logo included on slide during the live webcast and archived recordings
- Company Name and Logo on website for 3 months
- Company Acknowledgement for 3 months

"These webcasts bring focused information to a one hour investment. It could save you a lot of time and frustration later."

Custom sponsorship packages are available!

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SMPTE is a global professional association of technologists and creatives driving the quality and evolution of motion imaging.

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