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NUMERICAL INDEX OF SMPTE STANDARDS, RECOMMENDED PRACTICES,
ENGINEERING GUIDELINES AND REGISTERED DISCLOSURE DOCUMENTS
(Revised March 3, 2019)

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ST 377-4:2012 MXF Multichannel Audio Labeling Framework

ST 378:2004 (Archived 2010) Television – Material Exchange Format (MXF) – Operational Pattern 1a (Single Item, Single Package)

OV 379-0:2015 Material Exchange Format (MXF) – MXF Generic Container – Overview for the SMPTE ST 379 Document Suite

ST 379-1:2009 (Stabilized 2015) Material Exchange Format (MXF) – MXF Generic Container

ST 379-2:2010 (Stabilized 2016) Television - Material Exchange Format (MXF) – MXF Constrained Generic Container

ST 380:2004 Television – Material Exchange Format (MXF) – Descriptive Metadata Scheme-1 (Standard, Dynamic)

ST 381-1:2005 (Archived 2011) Television – Material Exchange Format (MXF) – Mapping MPEG Streams into the MXF Generic Container (Dynamic)

ST 381-2:2018 Material Exchange Format (MXF) – Mapping MPEG Streams into the MXF Constrained Generic Container

ST 381-3:2017 Material Exchange Format (MXF) – Mapping AVC Streams into the MXF Generic Container
PLEASE NOTE: This document replaced RP 2008:2008.

ST 381-4:2017 Mapping AAC Compressed Audio into the MXF Generic Container

ST 382:2007 Material Exchange Format – Mapping AES3 and Broadcast Wave Audio into the MXF Generic Container

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ST 383:2008 Television – Material Exchange Format (MXF) – Mapping DV-DIF Data to the MXF Generic Container (R2013)

ST 384:2005 Television – Material Exchange Format (MXF) – Mapping of Uncompressed Pictures into the Generic Container (R2013)

ST 385:2012 Material Exchange Format (MXF) – Mapping SDTI-CP Essence and Metadata into the MXF Generic Container

ST 386:2004 (Archived 2010) Television – Material Exchange Format (MXF) – Mapping Type D-10 Essence Data to the MXF Generic Container

ST 387:2004 (Archived 2010) Television – Material Exchange Format (MXF) – Mapping Type D-11 Essence Data to the MXF Generic Container

ST 388:2004 (Archived 2010) Television – Material Exchange Format (MXF) – Mapping A-law Coded Audio into the MXF Generic Container

ST 389:2005 Television – Material Exchange Format (MXF) – MXF Generic Container Reverse Play System Element (R2013)

ST 390:2011 (Stabilized 2016) Material Exchange Format (MXF) – Specialized Operational Pattern “OP-Atom” (Simplified Representation of a Single Item)

ST 391:2004 (Archived 2010) Television – Material Exchange Format (MXF) – Operational Pattern 1b (Single Item, Ganged Packages)

ST 392:2013 Material Exchange Format (MXF) – Operational Pattern 2a (Play-List Items, Single Package)

ST 393:2004 (Archived 2010) Television – Material Exchange Format (MXF) – Operational Pattern 2b (Play-List Items, Ganged Packages)

ST 394:2006 Television – Material Exchange Format (MXF) – System Scheme 1 for the MXF Generic Container (R2013)

ST 395:2014 Metadata Groups Register

ST 396:2003 Television – Packet Format and Trans-mission Timing of DV-Based Data Streams over IEEE 1394

ST 397:2003 (Archived 2010) Television – Declarative Data Essence – Transitional

ST 398:2004 (Archived 2010) Digital Video Recording – 1/2-in Type D-14 Component Format – 525/60 and 625/50

ST 399:2004 (Archived 2010) Digital Television Recording – 1/2-in Type D-15 High-Definition Compressed Video Data Format

ST 400:2012 SMPTE Labels Structure

ST 401:2005 Television – Extended Content Control Information (ExCCI) Data Packet

ST 402:2003 (Archived 2010) Television – A Data Reduction Method for the MPEG-2 Video Recording Data Set

ST 405:2006 Television – Material Exchange Format (MXF) – Elements and Individual Data Items for the MXF Generic Container System Scheme 1 (R2013)

ST 407:2006 Television – Material Exchange Format (MXF) – Operational Patterns 3a and 3b (R2013)

ST 408:2006 Television – Material Exchange Format (MXF) – Operational Patterns 1c, 2c and 3c (R2013)

ST 409:2005 Digital Television Tape Recording – 12.65-mm Type D-16 Format

ST 410:2008 Material Exchange Format – Generic Stream Partition (R2013)

ST 411:2006 (Stabilized 2015) Motion-Picture Film – Cinematography – Spectral Response of Photographic Audio Reproducers for Analog Dye Sound Tracks on 35-mm Film

ST 417:2005 (Stabilized 2015) Motion-Picture Film (65-mm) – Camera Aperture Image and Usage, 15/70 Format

ST 418:2005 (Stabilized 2015) Motion-Picture Film (65-mm) – Camera Aperture Image and Usage, 8/70 Format

ST 419:2005 (Stabilized 2016) Motion-Picture Film (70-mm) – Projectable Image Area, 15/70 Format

ST 420:2005 (Stabilized 2016) Motion-Picture Film (70-mm) – Projectable Image Area, 8/70 Format

ST 421:2013 VC-1 Compressed Video Bitstream Format and Decoding Process

ST 422:2014 Material Exchange Format – Mapping JPEG 2000 Codestreams into the MXF Generic Container

Amendment 1:2014 to SMPTE ST 422:2013

ST 424:2012 3 Gb/s Signal/Data Serial Interface

OV 425-0:2014 (Revision of SMPTE 425-0:2012-06) SMPTE Bit-Serial Interfaces at 3 Gb/s – Roadmap for the 425 Document Suite

ST 425-1:2017 Source Image Format and Ancillary Data Mapping for the 3 Gb/s Serial Interface

Amendment 1:2014 to SMPTE ST 425-1:2011

ST 425-2:2012 Source Image Format and Ancillary Data Mapping for Stereoscopic Image Formats on a Single-Link 3 Gb/s Serial Interface

ST 425-3:2015 Image Format and Ancillary Data Mapping for the Dual Link 3 Gb/s Serial Interface

Amendment 1:2015 to SMPTE ST 425-3:2014

ST 425-4:2012 Dual 3 Gb/s Serial Digital Interface for Stereoscopic Image Transport

ST 425-5:2015 Image Format and Ancillary Data Mapping for the Quad Link 3 Gb/s Serial Interface

ST 425-6:2014 Quad 3 Gb/s Serial Digital Interface for Stereoscopic Image Transport (R2016)

ST 427:2009 Link Encryption for 1.5 Gb/s Serial Digital Interface

ST 428-1:2006 D-Cinema Distribution Master – Image Characteristics

ST 428-2:2006 D-Cinema Distribution Master – Audio Characteristics

ST 428-3:2006 D-Cinema Distribution Master – Audio Channel Mapping and Channel Labeling

ST 428-7:2014 D-Cinema Distribution Master – Subtitle

ST 428-9:2008 D-Cinema Distribution Master – Image Pixel Structure Level 3 – Serial Digital Interface Signal Formatting

ST 428-10:2008 D-Cinema Distribution Master – Closed Caption and Closed Subtitle

ST 428-11:2013 Additional Frame Rates for D-Cinema

ST 428-12:2013 D-Cinema Distribution Master – Common Audio Channels and Soundfield Groups

ST 428-19:2010 D-Cinema Distribution Master – Additional Frame Rates Level AFR2 and Level AFR4 – Serial Digital Interface Signal Formatting

ST 428-21:2011 Archive Frame Rates for D-Cinema

ST 429-2:2013 D-Cinema Packaging – DCP Operational Constraints

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ST 429-3:2007 D-Cinema Packaging – Sound and Picture Track File

ST 429-4:2006 D-Cinema Packaging – MXF JPEG 2000 Application

ST 429-5:2017 D-Cinema Packaging – Timed Text Track File

ST 429-6:2006 D-Cinema Packaging – MXF Track File Essence Encryption
Amendment 1:2018 to ST 430-6:2006

ST 429-7:2006 D-Cinema Packaging – Composition Playlist
ST 429-8:2007 D-Cinema Packaging – Packing List
ST 429-9:2014 D-Cinema Packaging – Asset Mapping and File Segmentation
ST 429-10:2008 D-Cinema Packaging – Stereoscopic Picture Track File
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ST 429-13:2009 D-Cinema Packaging – DCP Operational Constraints for Additional Frame Rates
ST 429-14:2014 D-Cinema Packaging – Aux Data Track File
ST 429-16:2014 Additional Composition Metadata and Guidelines
ST 429-17:2017 XML Constraints

ST 430-1:2017 D-Cinema Operations – Key Delivery Message
ST 430-2:2017 D-Cinema Operations – Digital Certificate
ST 430-3:2012 D-Cinema Operations – Generic Extra-Theater Message Format
ST 430-4:2008 D-Cinema Operations – Log Record Format Specification
Amendment 1:2011 to ST 430-4:2008

ST 430-5:2011 D-Cinema Operations – Security Log Event Class and Constraints
ST 430-6:2010 D-Cinema Operations – Auditorium Security Messages for Intra-Theater Communications
ST 430-7:2008 D-Cinema Operations – Facility List Message
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ST 430-9:2008 D-Cinema Operations – Key Delivery Bundle
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ST 430-10:2010 D-Cinema Operations – Auxiliary Content Synchronization Protocol
ST 430-11:2010 D-Cinema Operations – Auxiliary Resource Presentation List
ST 430-12:2014 D-Cinema Operations – FSK Synchronization Signal
ST 430-14:2015 D-Cinema Operations – Digital Sync Signal and Aux Data Transfer Protocol
ST 430-15:2017 D-Cinema Operations – Facility List Message Exchange Protocol
ST 430-16:2017 D-Cinema Operations – Extended Facility List Message

ST 431-1:2006 D-Cinema Quality – Screen Luminance Level, Chromaticity and Uniformity
ST 433:2008 D-Cinema – XML Data Types
Amendment 1:2011 to ST 433:2008

ST 434:2014 Material Exchange Format – XML Encoding for Metadata and File Structure Information

OV 435-0:2012 10 Gb/s Serial Signal/Data Interface – Roadmap
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ST 435-2:2012 10 Gb/s Serial Signal/Data Interface – Part 2: 10.692 Gb/s Stream – Basic Stream Mapping
ST 435-3:2012 10 Gb/s Serial Signal/Data Interface – Part 3: 10.692 Gb/s Optical Fiber Interface
ST 436-1:2013 MXF Mappings for VI Lines and Ancillary Data Packets
ST 2001-1:2015 XML Representation of SMPTE Registered Data (Reg-XML) – Mapping Rules

ST 2001-2:2014 XML Representation of SMPTE Registered Data (Reg-XML) – AAF and MXF

ST 2003:2012 Types Dictionary Structure

ST 2010:2008 Vertical Ancillary Data Mapping of ANSI/SCTE 104 Messages

ST 2016-1:2009 Format for Active Format Description and Bar Data

ST 2016-2:2014 Format for Pan-Scan Information

ST 2016-3:2009 Vertical Ancillary Data Mapping of Active Format Description and Bar Data

ST 2016-4:2014 Vertical Ancillary Data Mapping of Pan-Scan Information

ST 2016-5:2009 KLV Coding for Active Format Description, Bar Data and Pan-Scan Information
PLEASE NOTE: WITHDRAWN 2012. This document is available for historical purposes only.

ST 2019-1:2016 VC-3 Picture Compression and Data Stream Format

ST 2019-3:2008 VC-3 Type Data Stream Mapping over SDTI

ST 2019-4:2016 Mapping VC-3 Coding Units into the MXF Generic Container

ST 2020-1:2014 Format of Audio Metadata and Description of the Asynchronous Serial Bitstream Transport

ST 2020-2:2014 Vertical Ancillary Data Mapping of Audio Metadata – Method A

ST 2020-3:2014 Vertical Ancillary Data Mapping of Audio Metadata – Method B

OV 2021-0:2017 Broadcast Exchange Format - Roadmap for the 2021 Document Suite

ST 2021-1:2017 Broadcast Exchange Format (BXF) - Requirements and Informative Notes

ST 2021-2:2017 Broadcast Exchange Format (BXF) - Protocol

ST 2021-4:2018 Broadcast Exchange Format (BXF) — Schema Documentation

ST 2022-1:2007 Forward Error Correction for Real-Time Video/Audio Transport Over IP Networks

ST 2022-2:2007 Unidirectional Transport of Constant Bit Rate MPEG-2 Transport Streams on IP Networks

ST 2022-3:2010 Unidirectional Transport of Variable Bit Rate MPEG-2 Transport Streams on IP Networks

ST 2022-4:2011 Unidirectional Transport of Non-Piecewise Constant Variable Bit Rate MPEG-2 Streams on IP Networks

ST 2022-5:2013 Forward Error Correction for High Bit Rate Media Transport Over IP Networks

ST 2022-6:2012 Transport of High Bit Rate Media Signals Over IP Networks (HBRMT)

ST 2022-7:2013 Seamless Protection Switching of SMPTE ST 2022 IP Datagrams

ST 2029:2009 Uniform Resource Names for SMPTE Resources

ST 2031:2015 Carriage of DVB/SCTE VBI Data in VANC

ST 2032-1:2007 Media Dispatch Protocol (MDP) – Protocol Specification

ST 2032-2:2007 Media Dispatch Protocol (MDP) – MDP/XML/HTTP Mapping Specification

ST 2032-3:2007 Media Dispatch Protocol (MDP) – Basic Target Pull Profile Specification

ST 2034-1:2017 Archive eXchange Format (AXF) – Part 1: Structure & Semantics

ST 2035:2009 Audio Channel Assignments for Digital Television Recorders (DTRs)

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OV 2036-0:2015 Ultra High Definition Television – Overview for the SMPTE ST 2036 Document Suite

ST 2036-1:2014 Ultra High Definition Television – Image Parameter Values for Program Production

ST 2036-2:2008 Ultra High Definition Television – Audio Characteristics and Audio Channel Mapping for Program Production (R2013)

ST 2036-3:2015 Ultra High Definition Television – Mapping into Single-link or Multi-link 10 Gb/s Serial Signal/Data Interface

ST 2036-4:2015 Ultra High Definition Television – Multi-link 10 Gb/s Signal/Data Interface Using 12-Bit Width Container

ST 2037:2009 (Stabilized 2016) Mapping VC-1 into the MXF Generic Container

ST 2038:2008 Carriage of Ancillary Data Packets in an MPEG-2 Transport Stream

ST 2041-1:2010 Format for Non-PCM Audio in AES3 – MPEG Layer I, II and II Audio

ST 2041-2:2010 Format for Non-PCM Audio in AES3 – MPEG-2 AAC and HE AAC Audio in ADTS

ST 2041-3:2010 Format for Non-PCM Audio and Data in AES3 – MPEG-4 AAC and HE AAC Compressed Digital Audio in ADTS and LATM/LOAS Wrappers

ST 2042-1:2012 VC-2 Video Compression

ST 2042-2:2017 VC-2 Level Definitions

ST 2042-4:2016 Mapping a VC-2 Stream into the MXF Generic Container

ST 2045:2010 Register Interchange Format

ST 2046-1:2009 Specifications for Safe Action and Safe Title Areas for Television

ST 2047-2:2010 Carriage of VC-2 Compressed Video Over HD-SDI

ST 2047-4:2011 Carriage of Level 65 VC-2 Compressed Video Over the SDTV SDI

OV 2048-0:2012 2048 x 1080 and 4096 x 2160 Digital Cinematography Production Image Formats FS/709 – Roadmap for the 2048 Document Suite

ST 2048-1:2011 2048 x 1080 and 4096 x 2160 Digital Cinematography Production Image Formats FS/709

Amendment 1:2016 to SMPTE ST 2048-1:2011

ST 2048-2:2011 2048 x 1080 Digital Cinematography Production Image FS/709 Formatting for Serial Digital Interface

ST 2048-3:2012 4096 x 2160 Digital Cinematography Production Image Formats FS/709 – Mapping into Multi-link 10 Gb/s Serial Signal/Data Interface (R2013)

ST 2049:2012 Low Latency Streaming MXF OP 1a

ST 2051:2014 Two-Frame Marker for 48(1.001)-Hz, 50-Hz and 60(1.001)-Hz Progressive Digital Video Signals on 1.5 Gb/s and 3 Gb/s Interfaces

OV 2052-0:2013 SMPTE-TT and Format Translation – Roadmap for the 2052 Document Suite

ST 2052-1:2013 Timed Text Format (SMPTE-TT)

ST 2053:2011 Media Package for Storage, Distribution and Playback of Multimedia File Sets and Internet Resources

ST 2056:2011 MPEG TS Packets Carried in VANC

ST 2058-1:2010 VC-4 Layered Video Extension Bitstream Format and Decoding Process

ST 2059-1:2015 Generation and Alignment of Interface Signals to the SMPTE Epoch

ST 2059-2:2015 SMPTE Profile for Use of IEEE-1588 Precision Time Protocol in Professional Broadcast Applications

ST 2063:2012 Stereoscopic 3D Full Resolution Contribution Link Based on MPEG-2 TS

ST 2064-1:2015 Audio to Video Synchronization Measurement – Fingerprint Generation

ST 2064-2:2015 Audio to Video Synchronization Measurement – Fingerprint Transport

ST 2065-1:2012 Academy Color Encoding Specification (ACES) (R2013)

ST 2065-2:2012 Academy Printing Density (APD) – Spectral Responsivities, Reference Measurement Device and Spectral Calculation (R2013)

ST 2065-3:2012 Academy Density Exchange Encoding (ADX) – Encoding Academy Printing Density (APD) Values (R2013)

ST 2065-4:2013 ACES Image Container File Layout

ST 2065-5:2016 Material Exchange Format – Mapping ACES Image Sequences into the MXF Generic Container

ST 2066:2012 Disparity Map Representation for Stereoscopic 3D (R2016)

OV 2067-0:2018 Interoperable Master Format – Overview for the SMPTE 2067 Document Suite

ST 2067-2:2016 Interoperable Master Format – Core Constraints

ST 2067-3:2016 Interoperable Master Format – Composition Playlist

ST 2067-5:2013 Interoperable Master Format – Essence Component

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ST 2067-8:2013 Interoperable Master Format – Common Audio Labels

ST 2067-9:2018 Interoperable Master Format – Sidecar Composition Map

ST 2067-20:2016 Interoperable Master Format – Application #2

ST 2067-21:2016 Interoperable Master Format – Application #2 Extended

ST 2067-30:2013 Interoperable Master Format – Application #3

ST 2067-40:2016 Interoperable Master Format – Application #4 Cinema Mezzanine

Amendment 1:2017 to SMPTE ST 2067-40:2016

ST 2067-50:2018 Interoperable Master Format – Application #5 ACES

ST 2067-100:2014 Interoperable Master Format – Output Profile List

ST 2067-101:2014 Interoperable Master Format – Output Profile List – Common Image Definitions and Macros

ST 2067-102:2017 Interoperable Master Format – Common Image Pixel Color Schemes

ST 2067-103:2014 Interoperable Master Format – Output Profile List – Common Audio Definition and Macros

ST 2067-200:2018 Interoperable Master Format – Dynamic Metadata for Color Volume Transform (DMCVT) Plug-in

ST 2068:2013 Stereoscopic 3D Frame Compatible Packaging and Signaling for HDTV

ST 2070-1:2014 Stereoscopic 3D in MXF for Operations – Common Provisions

ST 2070-2:2014 Stereoscopic 3D in MXF for Operations – OP1a Mapping

ST 2070-3:2014 Stereoscopic 3D in MXF for Operations – Op-Atom or Single Track OP-1a Mapping

ST 2071-1:2016 Media Device Control Framework (MDCF)

ST 2071-2:2016 Media Device Control Protocol (MDCP)

ST 2071-3:2014 Media Device Control Discovery (MDCD)

OV 2073-0:2016 VC-5 Video Essence – Overview for the SMPTE 2073 Document Suite

ST 2073-1:2017 VC-5 Video Essence – Part 1: Elementary Bitstream

ST 2073-3:2015 VC-5 Video Essence – Part 3: Image Formats (R2016)

ST 2073-4:2015 VC-5 Video Essence – Part 4: Subsampled Color Difference Components (R2016)

ST 2073-5:2015 VC-5 Video Essence – Part 5: Layers

ST 2073-6:2015 VC-5 Video Essence – Part 6: Sections

ST 2073-10:2017 MXF - Mapping VC-5 Video Essence into the MXF Generic Container

ST 2075:2013 Mapping EBU TECH 3264 (STL) into the MXF Generic Stream Container

ST 2080-1:2014 Reference White Luminance Level and Chromaticity for HDTV (R2016)

ST 2080-3:2017 Reference Viewing Environment for Evaluation of HDTV Images HDTV

OV 2081-0:2016 6G-SDI Bit-Serial Interfaces – Overview for the SMPTE ST 2081 Document Suite

ST 2081-1:2015 6 Gb/s Signal/Data Serial Interface – Electrical

Amendment 1:2016 to SMPTE ST 2081-1:2015

ST 2081-10:2018 2160-Line and 1080-Line Source Image and Ancillary Data Mapping for Single-Link 6G-SDI

ST 2081-11:2016 2160-Line Source Image and Ancillary Data Mapping for Dual-Link 6G-SDI

ST 2081-12:2016 4320-Line and 2160-Line Source Image and Ancillary Data Mapping for Quad-Link 6G-SDI

ST 2081-30:2017 Transport of Multiple 3Gb/s or 1.5Gb/s Signals on a 6G-SDI Link

OV 2082-0:2016 12G-SDI Bit-Serial Interfaces – Overview for the SMPTE ST 2082 Document Suite

ST 2082-1:2015 12 Gb/s Signal/Data Serial Interface – Electrical

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ST 2082-10:2018 2160-Line Source Image and Ancillary Data Mapping for 12G-SDI

ST 2082-11:2016 4320-Line and 2160-Line Source Image and Ancillary Data Mapping for Dual-Link 12G-SDI

ST 2082-12:2016 4320-Line and 2160-Line Source Image and Ancillary Data Mapping for Quad-Link 12G-SDI

ST 2082-30:2017 Transport of Multiple 6Gb/s, 3Gb/s or 1.5Gb/s Signals on a 12G-SDI Link

ST 2084:2014 High Dynamic Range Electro-Optical Transfer Function of Mastering Reference Displays

ST 2085:2015 Y'D'zD'x Color-Difference Computations for High Dynamic Range X'Y'Z' Signals (R2016)

ST 2086:2014 Mastering Display Color Volume Metadata Supporting High Luminance and Wide Color Gamut Images

ST 2087:2016 Depth Map Representation

ST 2091-1:2017 Ruggedized Fiber-Optic Connectors for HDTV and UHD TV SDI

OV 2094-0:2017 Dynamic Metadata for Color Volume Transformation – Overview for the SMPTE ST 2094 Document Suite

ST 2094-1:2016 Dynamic Metadata for Color Volume Transform – Core Components

ST 2094-2:2017 Dynamic Metadata for Color Volume Transform – KLV Encoding and MXF Mapping

ST 2094-10:2016 Dynamic Metadata for Color Volume Transform – Application #1

ST 2094-20:2016 Dynamic Metadata for Color Volume Transform – Application #2

ST 2094-30:2016 Dynamic Metadata for Color Volume Transform – Application #3

ST 2094-40:2016 Dynamic Metadata for Color Volume Transform – Application #4

ST 2095-1:2015 Calibration Reference Wideband Digital Pink Noise Signal

ST 2098-1:2018 Immersive Audio Metadata

ST 2098-2:2018 Immersive Audio Bitstream Specification

ST 2098-5:2018 D-Cinema Immersive Audio Channels and Soundfield Groups

ST 2100-1:2017 Definition and Representation of Haptic-Tactile Essence for Broadcast Production Applications

ST 2101:2015 Format for Non-PCM Audio and Data in AES 3 – AC-4 Data Type

ST 2102:2017 SMPTE Core Metadata

ST 2106:2016 Format for Non-PCM Audio in AES 3 – Type17 Compressed Audio

ST 2108-1:2018 HDR/WCG Metadata Packing and Signaling in the Vertical Ancillary Data Space

ST 2110-10:2017 Professional Media Over Managed IP Networks: System Timing and Definitions

ST 2110-20:2017 Professional Media Over Managed IP Networks: Uncompressed Active Video

ST 2110-21:2017 Professional Media Over Managed IP Networks: Traffic Shaping and Delivery

ST 2110-30:2017 Professional Media Over Managed IP Networks: PCM Digital Audio

ST 2110-31:2018 Professional Media Over Managed IP Networks: AES3 Transparent Transport

OV 2110-0:2018 Professional Media over Managed IP Networks Roadmap for the 2110 Document Suite

ST 2112:2018 Open Binding of Content Identifiers (OBID)

OV 2112-0:2018 Roadmap for the 2112 Document Suite

ST 2113:2018 Colorimetry of P3 Color Spaces

ST 2114:2017 Unique Digital Media Identifier (C4 ID)

RECOMMENDED PRACTICES

RP 6:1994 (Archived 2004) Recorded Carrier Frequencies and Preemphasis Characteristics for 2-in Quadruplex Video Magnetic Tape Recording for 525-Line/60-Field Television Systems

RP 9:1995 (Archived 2004) Dimensions of Double-Frame 35-mm 2x2 Slides for Precise Applications in Television

RP 11:1994 (Archived 2004) Tape Vacuum Guide Configuration and Position for Quadruplex Video Magnetic Tape Recording

RP 12:1997 (Stabilized 2012) Screen Luminance for Drive-In Theaters

RP 14:1997 (Stabilized 2015) Plotting Data from Sensitometric Strips Exposed on Type Ib (Intensity Scale) Sensitometers

RP 15:1997 (Stabilized 2016) Calibration of Densitometers Used for Black-and-White Photographic Density Measurements

RP 16:1993 (Archived 2010) Specifications of Tracking Control Record for 2-in Quadruplex Video Magnetic Tape Recordings

RP 17:1964 (Archived 2009) Photographic Recording Technique for Measuring High-Speed Camera Image Unsteadiness

RP 18:1995 (Archived 2003) Specifications for Test Film for Subjective Checking of 16-mm Motion-Picture Audio Projectors

RP 19:2003 (Archived 2008) Specifications for 8-mm Type R Registration Test Film

RP 20:2003 (Archived 2010) Specifications for 16-mm Registration Test Film

RP 21:2015 Dimensions of 35-mm and 70-mm Motion-Picture Rewind Spindles

RP 24:1997 (Stabilized 2015) Dimensions for 16-mm Motion-Picture Camera

RP 25:2011 (Stabilized 2016) Audio and Picture Synchronization in Motion-Picture Film Relative to Leaders for Television and Theatrical Presentation for Magnetic and Photographic Records

RP 27.1:1989 (Archived 2004) Specifications for Operational Alignment Test Pattern for Television

RP 27.2:1989 (Archived 2004) Specifications for Operational Registration Test Pattern for Multiple-Channel Television Cameras

RP 27.3:1989 (Archived 2004) Specifications for Safe Action and Safe Title Areas Test Pattern for Television Systems

RP 27.4:1994 (Archived 2004) Specifications for an Operational Test Pattern for Checking Jitter, Weave and Travel Ghost in Television Projectors

RP 27.5:1989 (Archived 2004) Specifications for Mid-Frequency Response Test Pattern for Television

RP 32:1995 (Archived 2004) Specifications for 8-mm Type S Test Film for Projectors and Printers Reel Spindles

RP 34:1998 (Archived 2010) Dimensions for 16-mm Motion-Picture Projector Reel Spindles

RP 36:1999 (Archived 2004) Positioning the Headwheel and Adjacent Tape Guides for 2-in Quadruplex Video Magnetic Tape Recorders

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RP 39:1993 Specifications for Maintaining an Emulsion-In Orientation on Theatrical Release Prints (R2007)

RP 40:2003 (Stabilized 2016) Specifications for 35-mm Projector Alignment and Screen Image Quality Test Film

RP 45:1972 (Archived 2010) Use and Care of Sound Test Films

RP 47:1999 (Archived 2004) Electronic Method of Dropout Detection and Counting

RP 48:1999 (Archived 2009) Lubrication of 16- and 8-mm Motion-Picture Prints

RP 49:1995 (Archived 2004) Leaders for 8-mm Type R and S Motion-Picture Release Prints Used in Continuous-Loop Cartridges

RP 50:1995 (Archived 2004) Dimensions for 8-mm Type S Motion-Picture Projector Reel Spindles

RP 51:1995 (Archived 2004) Screen Luminance and Viewing Conditions for 8-mm Review Rooms

RP 53:1993 (Archived 2008) Scene-Change Methods for Printing 35-mm, 16-mm and 8-mm Type S Motion-Picture Film

RP 54:1999 (Archived 2004) Edge Numbering on 16-mm Release Prints

RP 55:1997 (Stabilized 2015) 8-mm Type S Sprocket Design

RP 56:2002 Safe Action and Safe Title Areas for 8-mm Release Prints (R2007)

RP 58:1995 (Archived 2004) Nomenclature for Devices Enclosing 8-mm Motion-Picture Film for Projection

RP 59:1999 (Archived 2004) Color and Luminance of Review Room Screens for Viewing Motion-Picture Materials Intended for Slides or Film Strips

RP 63:2002 (Stabilized 2015) Specifications for Sound-Focusing Test Film for 16-mm Audio Reproducers, Photographic Type

RP 64:1999 (Archived 2004) Specifications for Audio-Focusing Test Film for 35-mm Audio Reproducers, Photographic Type

RP 65:2000 (Stabilized 2015) Motion-Picture Enlargement/Reduction Ratios

RP 67:2002 (Stabilized 2015) Specifications for Buzz-Track Test Film for 16-mm Motion-Picture Audio Reproducers, Photographic Type

RP 68:2002 (Stabilized 2015) Specifications for Buzz-Track Test Film for 35-mm Motion-Picture Photographic Audio Reproducers

RP 69:2002 (Stabilized 2015) Specifications for Scanning-Beam Uniformity Test Film for 35-mm Motion-Picture Audio Reproducers

RP 70:2002 (Stabilized 2015) Specifications for Flutter Test Film for 16-mm Audio Reproducers, Photographic Type

RP 73:1992 (Archived 2010) 8-mm Type R (Regular 8) Sprocket Design

RP 74:1992 16-mm Sprocket Design (R2007)

RP 75:2002 (Stabilized 2015) Specifications for Flutter Test Film for 35-mm Studio Audio Reproducers, Magnetic Type

RP 76:2002 (Stabilized 2015) Specifications for Flutter Test Film for 16-mm Audio Reproducers, Magnetic Type

RP 77:2004 (Archived 2009) Specifications for Azimuth Test Film for 35-mm Studio Audio Reproducers, Magnetic Type

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RP 81:2004 (Stabilized 2015) Specifications for Scanning-Beam Uniformity Test Film for 16-mm Motion-Picture Photographic Audio Reproducers

RP 82:2004 (Stabilized 2016) Specifications for 16-mm Projector Alignment and Screen Image Quality Test Film

RP 83:1996 (Archived 2003) Specifications of Tracking-Control Record for 1-in Type B Helical-Scan Television Analog Recording

RP 84:1996 (Archived 2003) Reference Carrier Frequencies and Preemphasis Characteristics for 1-in Type B Helical-Scan Television Analog Recording

RP 85:1999 (Archived 2004) Tracking-Control Record for 1-in Type C Helical-Scan Television Tape Recording

RP 86:1991 (Archived 2010) Video Record Parameters for 1-in Type C Helical-Scan Television Tape Recording

RP 87:1999 (Archived 2004) Reference Carrier Frequencies, Preemphasis Characteristic and Audio and Control Signals for 3/4-in Type E Helical-Scan Video Tape Cassette Recording

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