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RP 17:1964 (Archived 2009) Photographic Recording Technique for Measuring High-Speed Camera Image Unsteadiness

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EG 3:1994 Projection for Technical Conferences
EG 5:2003 Projected Image Quality of 70-, 35- and 16-mm Motion-Picture Projection Systems
EG 7:1994 (Archived 2004) Audio Sync Pulse for 8-mm Type S Cameras, Magnetic Audio Recorders and Rerecording Projectors
EG 8:1993 (Archived 2004) Specifications for Motion-Picture Camera Equipment Used in Space Environment
EG 9:2005 Audio Recording Reference Level for Post-Production of Motion-Picture Related Materials
EG 10:2003 (Archived 2010) Tape Transport Geometry Parameters for 19-mm Type D-1 Television Digital Component Recording
EG 12:1994 Control of Basic Parameters in the Manufacture of SMPTE Photographic and Magnetic Audio Test Films (R2004)
EG 13:2012 Use of Audio Magnetic Test Films
EG 14:2005 Acoustical Background Noise Levels in Dubbing Stages (R2010)
EG 15:2005 (Archived 2010) Level for Analog Recording of Dialog in Motion-Picture Production
EG 16:2002 Measurement Methods for Motion-Picture Camera Acoustical Noise – Field Method
EG 17:2002 (Archived 2009) B-Chain Electroacoustical Response for Preparing Magnetic Masters for Transfer to 16-mm or 35/32-mm Monaural Photographic Film
EG 21:1997 Nomenclature for Television Digital Recording of 19-mm Type D-1 Component and Type D-2 Composite Formats
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EG 25:2003 (Archived 2009) Telecine Scanning for Film Transfer to Television
EG 32:1996 Emphasis of AES/EBU Audio in Television Systems and Preferred Audio Sampling Rate
EG 33:2004 Jitter Characteristics and Measurements
EG 34:2004 Pathological Conditions in Serial Digital Video Systems
EG 35:1999 Time and Control Code Time Address Clock Precision for Television, Audio and Film (R2004)
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EG 37:2001 Node Structure for the SMPTE Metadata Dictionary
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EG 39:2003 (Archived 2010) Overview of Declarative Data Essence
EG 40:2002 Conversion of Time Values Between SMPTE 12M Time Code, MPEG-2 PCR Time Base and Absolute Time
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EG 43:2009 System Implementation of CEA-708 and CEA-608 Closed Captioning and Program-Related Data
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EG 432-1:2010 Digital Source Processing – Color Processing for D-Cinema
EG 2021-3:2012 Broadcast Exchange Format (BXF) – Use Cases
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RDD 3:2008 e-VTR MXF Interoperability Specification
RDD 5:2006  Film Grain Technology – Specifications for H.264 / MPEG-4 AVC Bitstreams
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RDD 16:2008  Television – Broadcast Cameras – Hybrid Electrical and Fiber-Optic Ball-Lock Connector Type
RDD 17:2009  Television – Advertising Digital Identification (Ad-ID)
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RDD 22:2012  Film Transfer – 2048x1556 Image Container and Signal Interface