**Lighting for HD:**

“Lighting for HD” is an all-inclusive course on setting up a successful lighting plan for today’s HD broadcasting studios. It scrutinizes all of the lighting tools available from various types of lamps and their uses through the numerous styles of fixtures offered in the industry and their appropriate application. HD camera performance and requirements are examined to understand their relationship with lighting to render a superior broadcast image.

Gary Thomas, National Sales Manager of Videssence Lighting, presents this seminar. Mr. Thomas started his career in lighting, working in theater and movies for over 9 years. He then moved to television for the next 13 years as the Lighting Director of KDKA TV in Pittsburgh, Pennsylvania. Since joining Videssence, broadcast and studio lighting in 1992, he has worked extensively in all aspects of lighting design for broadcast studios around the world.

**Make-Up for HD:**

HD television and the lighting evolution it generated caused several changes in the way make-up artists work.

- make-up
- tools
- application
- colors
- details
- etc…

Mr. François Cyr, make-up artist since 1981, will be giving this presentation. Mr. Cyr started his career in make-up for photography and movies and then moved to television. Since 1988 he has been working full time for the CBC where he works on children's programs, Bye-Bye's, and various soaps and shows.

For the past 16 years, Mr. Cyr also worked for theaters such as La Compagnie Jean Duceppe, le TNM, Le Théâtre du Rideau Vert et l'Espace Go.

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