Please join us in celebrating the retirement of Peter Symes!

The impact of Peter's contribution to the Society of Motion Picture and Television Engineers has been felt both near and far. He led the effort to establish the Sacramento Section of SMPTE in 1992 thus creating an organized network of local technical broadcast enthusiasts which formed the framework of what our current section members and friends enjoy and appreciate today. By joining SMPTE in 2007 as a full-time employee, he broadened his dedication and contributions to the science and technology of film and television worldwide. His energy, passion and commitment to the advances in media and entertainment technology are unparalleled.

We invite you to celebrate Peter's accomplishments and recent retirement with a special social event being held in his honor.

**Date:**  Wednesday, June 21  
**Time:**  6pm-9pm  
**Location:** Ensemble Designs  
870 Gold Flat Rd, Nevada City, CA 95959

Drinks and appetizers will be provided. There will be a guest book to sign and a PA system set up for anyone who would like to share a story or offer congratulations to Peter. Live music will be performed by The Doodads!

Please RSVP to msmothers@ewingfoley.com no later than Friday, June 16.

Non-members and guests are always welcome.

**Peter's Bio:** Peter Symes has been the Director of Standards and Engineering at SMPTE since 2007. He gained his BS degree with honors in 1967 and began his career in television in the engineering department of the BBC. He worked in product management for Philips and Central Dynamics before joining Grass Valley in 1983 where he held a number of positions with responsibilities that include strategic planning, intellectual property, and technological liaison. He represented Grass Valley in many organizations including SMPTE where he served two terms as Engineering VP and one as Financial VP. Symes holds patents and is the joint recipient of Emmy awards for the architecture of the digital picture processor. He is a Sr. Member of the (IEEE), and a Fellow of SMPTE. 
He is the author of Video Compression (1998), Video Compression Demystified (2001), and Digital Video Compression (2003). He has also contributed to other books, including Understanding Digital Cinema (Focal Press, 2004) and two editions of the NAB Engineering Handbook.