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Toronto Section
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Topic: Remote From Home Production Rogers Sportsnet Facility Tour

** Members-only meeting **

Date & Time: Tuesday, March 14th, 2017 7:00 PM

Location: Rogers Sportsnet, 333 Bloor St. East, Toronto

Arrangers: Leigh Whitcomb, Paul Briscoe, Andrew Thomas

Sponsor: Toronto SMPTE Section

Rogers Sportsnet and Dome Productions have partnered in the pioneering development and deployment of Remote From Home (RFH) production, also known as REMote Integration (REMI). This innovative use of leading-edge technology and the internet enables entirely new workflows to replace the traditional control-room-based operation. These workflows allow technicians, creatives, equipment and resources to be geographically dispersed, bringing new opportunities for flexibility and cost-effectiveness in remote production.

Join our presenters **Derek Ho**, **Simon Patenaude** and **Al Karloff** for presentations on this exciting evolution *and* a facility tour during coverage of a live event using this technology - *hockey - between Chicago and Montreal*.

Derek Ho has worked with Sportsnet as an engineering technician for the past 9 years. During his time at Sportsnet, he has worked on projects such as moving the facility to OMP, core routing and fiber infrastructure, the first NHL trade deadline strategy room, and is control room designer of the REMI facility.

Simon Patenaude began his career in broadcast in 1999 as a Studio Camera Operator. Over the years, he worked his way through positions in the control room where he led national and international broadcasts for Rogers TV. Simon made a natural shift to engineering in 2010 where he led the construction of two HD mobile trucks. In his current role, Simon has designed systems for Rogers Sportsnet, with the most recent project in remote communications for the Remote From Home productions.

Al Karloff has worked in various engineering roles at Dome Productions over the past 13 years. Until 2013, Al was an engineering technician for the remote production trucks Dome operates, covering many professional sports and entertainment shows, as well as Olympics and government summits. In 2013, he transitioned to project engineering and has designed and built numerous 3G/1080p mobiles, UHD mobiles and remote production facilities. Al also manages the DomeNet occasional use fibre network.

The SMPTE Board of Managers will meet on-site starting at 5:00 PM
Pizza & Pop Dinner is served at 6:30 pm, there is no break between presentations

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