# Event Notice

## Topic: The Rise of Immersive Audio

**Joint AES/SMPTE Meeting**

**Date:** Tuesday, March 22, 2016  
**Time:** 7:00 pm (Pizza & Pop Dinner is provided at 6:30pm)  
**Location:** Rogers Communications Centre - Ryerson University  
Room RCC-204 - Eaton Lecture Theatre, 80 Gould Street  

**Arranged By:** Randy Conrod & Nadia Aftab  
**Sponsor:** Imagine Communications & Sonotechnique

This meeting will be streaming live. For more information, please go to [https://www.smpte.org/sections/toronto](https://www.smpte.org/sections/toronto)

### Introduction and Overview

**Speaker:** Michael Nunan - Senior Manager, Broadcast Audio Operations, Bellmedia

Michael is a multi-disciplinary specialist in Production and Post-Production Sound, with emphasis on multi-channel acquisition, editing, sound design and mixing. He has an international reputation for his work in the deployment of surround sound technologies and workflows in large-scale broadcast environments.

### Dolby AC-4

**Speaker:** Jeffrey Riedmiller - Senior Director, Sound Group, Dolby Laboratories

Jeffrey Riedmiller is responsible for leading a creative and global team responsible for the development and innovation across all of Dolby’s technologies in sound. These include: Dolby’s audio coding systems (Dolby AC-4, Dolby Digital (AC-3), Dolby Digital Plus (E-AC-3), Dolby E as well as a unique suite of audio signal processing technologies utilized throughout professional and consumer media and electronics industries worldwide.

### MPEG-H

**Speaker:** Ron Lynch – Audio Engineering Manager, Technicolor

Ron Lynch oversees the design and installation of audio / video systems at Technicolor and works with IT staff on the ever growing data management requirements for picture and sound deliverables. He works with audio post staff and clients to assure optimum production and distribution of broadcast and film sound tracks.

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The SMPTE Board of Managers will meet in RCC-102 starting at 4:45 PM.  
**Pizza & Pop Dinner is provided at 6:30pm, there is no break between presentations**