Event Notice

General Section Contact  www.smptetoronto.org or www.smpte.ca

Topic: Colour Monitor Calibration
Date: Tuesday, September 12, 2017
Time: 7:00PM - Meeting start  (Pizza & Pop Dinner is provided at 6:30pm)
Location: Rogers Communications Centre - Ryerson University
Room RCC-204 - Eaton Lecture Theatre, 80 Gould Street
Arranged By: Reid Robertson and Tony Meerakker
Sponsor: DSC Labs

To start our SMPTE Toronto Section 2017 / 2018 season we have decided on a very pressing topic related to the industry as a whole. This applies to content acquisition providers, broadcasters, and post production facilities. This even affects the home. What is it? Monitor / Television calibration. A non-calibrated monitor / TV set can be the start of a very unpleasant experience. This, from a company standpoint, can impact the financial bottom line and harm ones credibility. For home viewers with 4K TVs utilizing HDR display technology, it is a stressful situation if the picture you think should be displayed, is in fact not. During this meeting we will have industry experts speak on this important topic affecting us all.

Bill Varley, Post Production Design - Matthew Bush, Triangle Post Production -
Only a properly calibrated display can be relied upon to accurately reproduce your image data. Some representative graphs and charts will be used to provide a brief explanation of the calibration process. Bill and Matthew will touch upon what tools are available, what to look out for, and more. Bill will explain why the local controls provided by manufacturers often fall short of the finesse required to achieve acceptable performance.

Second Speaker – TBD. Still making final arrangements.

The SMPTE Board of Managers will meet in room F201 (street level) at 4:45 PM.
Pizza & Pop Dinner is provided at 6:30pm, there is no break between presentations