Evening Presentation Notice

Date: Tuesday, December 9th, 2014
Time: 19:00
Location: Lozeau, 6235 St Hubert Montréal H2S 2L9, 2nd floor
2 parking's available at rear on St-André street (parking fee of $1.50/h applies) or via Beaubien metro

Organized by: Alan Morris (Lozeau) et François Bourdua (UQAM)
Sponsored by: Lozeau

Subject: DSLR Cinematography – dream or reality?

SMPTE is not only television it's also movies. Today, movies are brought to us on many platforms such as Internet, DVD and Blu-ray, HD broadcasters, IPTV and, of course, theatres.

Several members of the ASC, (the American Society of Cinematographers) claim that it is possible to produce motion pictures with a “cinema” look while using DSLR cameras.

Is this a passing trend or is it a real new professional production tool?

In a case study environment, come and have a look at today's digital cinema equipment and tools that may answer this pertinent question.

About our presenter:

Member of the SMPTE, Pierre Robidoux is an engineer and has been with the CBC/Radio-Canada for the past 35 years.

Accomplished speaker, Pierre has given several presentations to ComSoc, NAB, SMPTE and VidTrans.

Today's presentation is Pierre's personal point of view on the subject.

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